

Special Report: CIGARETTES & YOUR HEART!

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ALL THE FACTS . . . ALL THE NAMES

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IN THIS ISSUE:

**SHOCKING PROBLEM
OF AMERICA'S
UNWED MOTHERS**

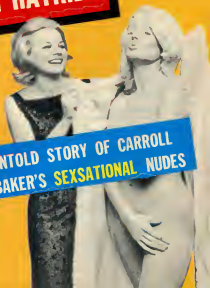
In 1969 — 10 Million
Illegitimate Babies!

**HERE WE GO AGAIN! NOW IT'S AVA
AND DICKIE ON A MEXICAN HAYRIDE**



**THE 'REFORM
SCHOOL' RAP
THAT SHOOK
UP STEVE
MCQUEEN**

**UNTOLD STORY OF CARROLL
BAKER'S SEXSATIONAL NUDES**



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HOW TO GAIN MAGNETIC PERSONALITY

MESMERISM

Quick technique for hypnotizing.

MAGNETIC HEALING

How to stop pain. Much surgery is performed by Hypnotism.

HOW TO HYPNOTIZE FOR MONEY

CURING BAD HABITS

Like sleeplessness, stop smoking, lose weight, etc.

POWER OF SUGGESTION

HYPNOTIZE YOURSELF

MAGNETIC INFLUENCE

Control others.

HYPNOTIZING CROWDS

HOW TO ENTERTAIN

MIND READING

HYPNOTISM IN BUSINESS

and much, much more is covered!

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For years the knowledge of how to produce hypnotic sleep has been a well guarded fact that only a few have mastered this art. But now the veil of secrecy has been lifted and the innermost SECRETS and techniques revealed for the first time. The fact is that Hypnotism is a scientific fact that anyone can learn. Once you know these secrets and methods you can bring about this strange and wonderful control that has only been used by doctors, psychiatrists and entertainers in the past. Yes, now this remarkable phenomenon will be yours to use for pleasure, self-development and countless other benefits.

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YOU SAID IT!

Bobby's Fan

I have been reading your magazine for many years and have always found you impartial in your presentation—even though occasionally you have gone out of your way to bait Elvis. But I think you went too far in blaming Bobby Darin (Aug. 1963) for his breakup with Sandra Dee. Right in your story she says she's hard to get along with. And I feel that Bobby tried but couldn't get through. I suggest you get his side of the story.

H. I.
Des Moines, Iowa

... about time someone showed Bobby Darin up for what he is, a brash boor with mediocre talent. Good for you.

W. B.
Corinth, N. Y.

... Sorry, W.H. we never said Darin had no talent. He's got it, in profusion.—Ed.

... don't you ever get tired of picking on Bobby Darin? Just because a dame made a sucker out of him when he was a kid, he has to be banged around by you. I'm glad I'm no celebrity because a dame treated me worse than this one did Bobby. And I can imagine what you lice would do to me.

O. K.
Sparta, Ill.

Out of the Past

Get with it, gents, that stinking story, *The Men Behind the Prostitutes* (June, 1963) was warmed over hash. Let's have some more real fact stories like the ones you used to run such as *A Night at Mae's* which had truth written all over it. That Manhattan Magistrate named Murtagh has been peddling his memoirs of sin girls ever since high button shoes went out.

F. J.
New York, N. Y.

... if I may be permitted to express myself, I am one of the men behind the prostitutes. But I really love my girl friend. It is wrong of

you to say different. I only beat her up to keep her on her toes. Sometimes she is very lazy and sometimes very stupid like trying to hold out money on me.

G. F.
San Juan, P. R.

Real Jorge?

Your editors must be pretty hard up for stories when they have to write about a South American nonentity like Jorge Guinle (June, 1963). I say leave Jorge Guinle stay below the border. And keep Baby Pignatari with him. And keep them both out of your stories.

P. B.
Tulsa, Okla.

... that Jorge Guinle must be pretty reckless with his money. It's the only reason I can think of why Kim Novak, Jayne Mansfield and the like would have anything to do with him. Or does he have a smart press agent? He must have, because for me, looks he ain't got. His hair looks like a repository for that greasy, greasy kid stuff.

F. S.
Tucson, Arizona

... I'm for starting a club to keep all South American playboys home. My home will do for a starter. Mmm... they're suave, and what big eyes they have, Mr. Editor.

D. X.
Santa Fe, New Mexico

... if Guinle is a major league playboy I can imagine what the minor leaguers look like. More horrible than the original horrors.

C. V.
Boston, Mass.

Wrist Slapper

You should be slapped right on the wrist, you nasty men, for revealing the existence of the *castrati* (Aug. 1963). I heard some of them sing in Milan and it was heavenly. They are such nightingales. But if the police read your story they will move in. Oh, I am so mad I could scream.

R. K. V. JR.
Greenwich Village, N. Y.

**Got something to say? Drop a line to "Letters",
Uncensored. 509 Fifth Avenue, N. Y. 17, N. Y.**

... sensational is the only word I can think of to describe the story you ran on the *castrati*. I could just kiss you, Mr. Editor, for bringing the talent (and the plight) of these great artists before the public. I think I would submit to an operation if I could be guaranteed such a voice. Then I'd really have a ball.

F. R. R.
Darien, Conn.

We're not so sure about that ball bit, sir. Better read that story again, especially the type of operation that is performed on these performers.—Ed.

Paar for Course

Your vicious attack on Jack Paar (August, 1963) was Paar for the course you have been pursuing the past few years. Why don't you leave him alone? He is the one honest voice on TV today. He has wit, humility, compassion and talent. I defy you to show me his equal.

G. V. C.
Detroit, Mich.

Ever thought of Gary Moore?—Ed.

... how far are you going to go on Jack Paar? It is about time you said something nice about him. I notice that whenever you write about females, as you did with Hope Cooke and Marie McDonald, you are impartial. But that Paar story was slanted to slap him down.

C. R.
Las Vegas, Nev.

... all that Paar makes Jack, so he doesn't have to worry about what you burns say about him. You couldn't hold your own one minute in stand-up conversation with that great comedian.

G. T.
Dallas, Texas

You talking about Milton Berle, Joe E. Lewis, or two other guys, pal?—Ed.

... as far as I'm concerned Paar is a show-off. How come he always talks about jockey shorts? I don't see them advertised on TV so what is he building. A tight squeeze?

V. R.
Ballston Spa, N.Y.

Offers Help

I would like to help Ray Charles in any way I could. I promise him I won't feed that darn monkey on his back. He's a great man.

M. H. J.
Shreveport, La.

... Faith can help Ray Charles. I am sure he has the courage to undergo any scourge by fire. I think he is one of America's truly great artists. He has made valuable contributions to jazz.

B. H.
Washington, D.C.

Capital Fuss

After reading your Aug. story on Washington lawmakers. I was horrified! It is hard to believe such hideous things can be allowed and not be punished. Especially in Wash. I know several people who wouldn't be caught dead there. Me either. Where are the Congressmen? Sitting on their fannies?

D. D.
West Palm Beach, Fla.

... I don't know whether your writer was drunk or will be fired. I hope not. But you sure goofed on that Washington story where you claimed a Negro woman with six children by six different fathers lives in sin. I say she does not—compared to some of the things sinful people are doing today. As for the \$20 a month relief check, it's a laugh. This "goof" is in keeping with your misleading data on the front page.

W. J. S.
St. George, Utah



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Things Uncensored's Readers Want to Know

Q: This may seem a nutty question but I saw two Westerns on TV recently and an Indian playing Geronimo in both of the pictures looked to me like the one who was Tonto in "The Lone Ranger." Am I wrong?
B. B. FENWICK Enid, Oklahoma

A: Nope, you're right. It was Jay Silverheels, the full-blooded Mohawk who played Tonto on TV. In movies he has played Geronimo four times.

Q: Is it true Doris Day will pose in the nude for the former Marilyn Monroe picture, "Something's got to Give"?
ANXIOUS Chicago, Ill.

A: Not on your umbilicus, kid. Doris has changed but not that much. She'll only do a semi-nude and wear a fig leaf to keep her and the censors happy. Incidentally the picture, as we go to press, is now titled "Move Over, Darling."

Q: Seems like only yesterday my favorite glamor girl, Arlene Dahl was considered veddy, veddy ladylike. Now my boy-friend says Arlene is posing in the nude. I can't believe it. Say it ain't so, Mr. Editor.
E.D. Boston, Mass.

A: We'd sure like to, but the editors of Playboy would have something to say about that. Arlene posed in all her red-haired magnificence for their famous center-spread. But wait! You see who strips soon—a famous, young international movie star.

Q: Okay, fun's fun but who can prove that Richard Burton and Liz Taylor ever really did that certain thing? Answer me that.
TONY THE TAXI Port Jervis, N.Y.

A: Visit your local service station, pal. Maybe they'll even draw you a map. But when all the bulabalo broke, Burton had lost weight—and not from worry, chum.

Q: I have a girl (ka-choo) whose name is (ka-choo) Maisie. She loves pepper (ka-choo) like crazy and she's leaning over my (ka-choo) shoulder eating a hamburger as I write to ask whether there is any such thing as sneezeless (ka-choo) pepper.
BOB PRICE Waterville, Me.

A: Yowsah, Bobsie. Designed to take the ka-choo out of cooking and eating is a pepper made by the Albert Ehlers Co. of Brooklyn, N.Y. Trick is that it's ground medium size, rather than fine, so it can't be wafted as easily as that, thin pepper. We tried it. It's great. (ka-choo)

Q: Your magazine used to print nudes or semi-nudes of guy's wives. How come you don't have them anymore?
LOYAL READER Green Bay, Wis.

A: Maybe they ran out of film?

Q: Sirs, I read with surprise that there is a crazy artist who paints by having a nude model roll around on a paint-loaded canvas laid on the floor. Crazy, ain't it. How crazy can one get?
VIRGINIA K. Canarsie, N.Y.

A: Well, suppose you look at the foto below. The girl's alright, but dig that crazy mural!





Don Bolander, M.A., University of Chicago; B.S., Northwestern University; Director of Career Institute; authority on adult education.

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Conversation Pieces

"I never went out with a man my own age, so I knew what I was doing when I married Carlo."—Sophia Loren to Hy Gardner.

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"I'll never marry an actor. An actor's more interested in his hair-do than the more important things of life. I'd like to marry someone like a doctor. After all, they have to go to school for eight years and that's enough to mature anybody."—Mamie Van Doren to Joe Hyams.

♦ ♦ ♦

"What a couple. He's tight and she's loose."—Author Ben Hecht on a Hollywood marriage.

♦ ♦ ♦

"The first night we were married, I took off my clothes. He put them on and I haven't seen him since."—The former wife of a noted dancing star of movie musicals.

♦ ♦ ♦

Asked if a woman should trust another woman, Barbara Nichols says: "Of course, a woman should trust her mother."

♦ ♦ ♦

"I'm trying to enlarge my circle of friends to include people."—Groucho Marx in *Groucho and Me*.

♦ ♦ ♦

"Some of the fashions are like the American government. They give aid to underdeveloped areas."—Elsa Maxwell on TV fashions.

♦ ♦ ♦

"I told him a marriage built only on love couldn't last. And everytime he calls, I get chinchillas up and down my spine."—Zsa-Zsa Gabor on a Park Avenue playboy type.

♦ ♦ ♦

"They're enough to drive a guy nuts." — Rock Hudson after firing his psychoanalyst.

♦ ♦ ♦

"Hollywood is a place where you can read people like a book but you can't shut them up as easily."—Corinne Calvet in *Paris Match*.

"Most of my friends are on analysis and will continue to be for some time to come"—Richard Boone in *This Week Magazine*.



"We were a sensation and I haven't seen her since."—Cary Grant on his dates with Kim Novak at the Cannes Festival.

♦ ♦ ♦

"The boys look like parking lot attendants. Most of them are milk-sop males who need to lean on Mother. Their conversation is limited to the first-person pronoun — I, I, I."—Tony Curtis on young actors in *Movie Stars*.





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HOT OFF THE WIRES...

Dateline Here & There:

If you're feeling expansive you can buy a limited edition of Ian Fleming's new James Bond thriller On Her Majesty's Secret Service for \$30. Each copy is autographed . . . Simone Signoret is getting sick of Yves Montand's roving eye. Almost bashed him with a bottle at a dinner a few weeks ago . . . Keeley Smith has discovered Hugh O'Brien . . . Just when everyone thought Orson Welles had quieted down on the Via Veneto he erupted. Target was a Roman Countess noted for her blue language. Orson outblued her, then blew the joint after overturning a table . . . Karim Aga Khan is putting up the dough for an exclusive playground on the Riviera that will feature a nude bathing beach, and well-armed guards . . . Did you ever know that the original title of Fanny Hill, the all-tome pornograph classic was Memoirs of a Woman of Pleasure? There was a large storm when Putnam announced they'd re-issue it. The Supreme Court said, "Obscene" . . . If you're intending to buy a girl a diamond, do it now. The cartel is going to raise the price . . . The recent New York newspaper strike proved a boon to Broadway playgoers. Six hit shows sold tickets two for the price of one . . . Guys who go home and use their wives' hair rinse won't have to anymore. There's a preparation for men coming out. Whoops!

Dateline Hollywood:

Glenn Ford is really playing the field these nites which is why Jill St. John and Hope Lange have been dating others . . . No wonder Marlon Brando clammed up about his Tahitian tootsie Tarita. Seems she been secretly wed to a businessman . . . Their

friends say Sandra Dee and Bobby Darin will ultimately get together again . . . They say JFK will take movie help in the next election, but he doesn't intend to go look for it. Those movie moguls want too many favors . . . At a Follywood party the other night a certain glamor girl's dog had more clothes on than its mistress. The poodle was wearing a ribbon and a string of pearls, which will give you some idea of the shape the lady was in . . . Actress Dawn Addams sported a new type of make-up on the Via Veneto the other dawning. A shiner . . . Linda Christian has latched onto a new mint, a Swedish industrialist . . . Katy Jurado got a \$600 a month alimony settlement from Ernest Borgnine . . . She is fighting for more . . . A Stockholm pipeline says Laurence Harvey and longtime flame, Joan Cohn, widow of the late movie magnate Harry Cohn, were looking at wedding rings there . . . Look for June Allyson to try to forget in the English countryside. Rumer is a top realty firm is scouting a place for Dick Powell's pretty widow . . . They say Tony Steele has been so happy to get Anita Ekberg out of his mind, he's staying sober. The lad's got real talent, but he let it lapse during his marriage . . . Italian newspapers hushed up an orgy involving an American movie star and three cuties who appeared in Cleopatra as slave girls. When the carabinieri broke in they found the guy enmeshed in three riage to the statuesque Swede who married pairs of arms, legs, and an amateur cameraman making a movie of the whole thing. A babe the actor brought over with him tipped off the cops . . . A French newspaper carried a story the other day that stated Frank Sinatra is so teed off at Pee-tuh Lawford he intends to slug him on sight. The story is silly. Lawford is quite ill. And that's a story no one has ferreted out.

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An Open Letter to Elizabeth Taylor:

WATCH out, Liz!

You could be the first casualty of the next Mexican Revolution.

The shooting will start when Richard Burton and Ava Gardner get together in Mexico to film Night of the Iguana.

Hollywood insiders predict Richard will rebel against your over-possessiveness and turn to Ava for consolation. And nobody need remind you what a consolation Ava can be when she gets her mind to it.

The original plan, of course, was for you to make Sandpiper in Hollywood while Dick and Ava were emoting South of the Border. This setup seemed to suit Richard fine. He even announced his approval of happily-married Paul Newman as your co-star -- provided Newman was available.

Only nobody ever asked if you approved of Ava as Dick's leading lady. And maybe it's just as well they didn't. If you hadn't approved, it wouldn't have made any difference -- except that Richard's rebellion would have started that much faster.

At your request, your contract for Sandpiper allowed you to work only four days a week -- giving you three-day weeks off to visit Burton in Mexico. Then you decided three days a week wasn't enough with Lover Boy. So you insisted on postponing the picture so you could spend all your time in Mexico while Richard was working there.

What's worrying you, Liz? Why were you afraid to let Dickie go to Mexico alone? After all, he's a big boy now. Before Sandpiper was postponed, Hollywood columnist Sheilah Graham asked two provocative questions:

"Would Richard Burton rather travel solo to Mexico to make his Night of the Iguana film for Seven Arts Productions?"

"Will Elizabeth Taylor allow him to?" (Continued on next page)



By HERBERT BARRE



At Cassius Clay-Henry Cooper fight in London, Dick told reporter he never said he'd marry Elizabeth.

The answer to the first question must be "Yes" because you answered the second with such a decisive "No."

You may not care for the *Iguana* location, Liz. It's a remote spot in the mountains 100 miles north of Acapulco. There are no bright lights or night clubs there.

And you won't be allowed to watch Dickie at work. Ava never permits visitors on her sets!

That's too bad, in a way. It would be interesting for you to see if the love scenes in *Iguana* are as torrid as those which started you and Dick steaming in *Cleopatra*.

On second thought, Liz, you probably should be thankful you won't see Dick and Ava emoting. Think of the misery Eddie Fisher must have gone through when he finally learned you and Burton were clinching for real in front of the cameras.

It's hard on a guy who has to watch his wife and another man making love. It must be just as hard on a woman.

They're Giving Odds

Of course, you and Dick aren't married. The smart-money boys are betting you'll never be able to drag him to the altar. And the latest wager around Hollywood is that Ava will shatter whatever wedding hopes you may still have left.

Not that Ava is a homewrecker. That's your reputation, Liz, not hers. It's just that men seem to find her completely irresistible.

One word of warning, Liz. Don't count on your past successes to see you through this time. You had little trouble taking Eddie away from Debbie and Dick away Sybil. But Debbie and Sybil were domesticated pussycats, whereas Ava is a man-eating tigress.

Debbie and Sybil were too busy caring for their homes and children to defend themselves against the lures of a sultry, seductive sexpot. Ava doesn't have a home or children to worry about. And she's the sexiest sexpot of them all.

It would take an entire book to list the Who's Who of Ava's love life. She has captivated and captured movie stars, millionaires, playboys, bullfighters, financiers, diplomats, old men and young.

Frank Sinatra, for example, has had more gorgeous girls than he can remember. But Ava was the one big love of his life. When she left him, Frank was so shattered that he never married again.

And remember, Liz, that Frank had a long and happy marriage before Ava took him away from his first wife.

Italian comedian Walter Chiari was so madly in love with Ava that he became her slave. For seven years, he put up with her insults, temper tantrums, drunken brawls, wild scenes and romances with other men. She almost drove him to suicide and a mental breakdown. But despite all he suffered, he is still fond of her — as are ex-husbands Mickey Rooney, Artie Shaw and Sinatra.

Though Ava often puts her lovers through the tortures of hell, they always seem to enjoy it. She is a woman men forgive but never forget.

When you decided to accompany Dickie to Mexico, Liz, you must have been thinking about Ava. Maybe you recalled what happened when Ava and Tony Franciosa co-starred in *The Naked Maja*.

At the time, Tony was married to buxom blonde Shelley Winters. But Shelley was either more trusting or less farsighted than you are, Liz. She let Tony go

Unknown to Burton, Liz sneaked into scene on set of 'Becket', disguised in wig worn by bit player.



to Italy alone for love scenes with Ava. And at first Tony wasn't too enthusiastic over his juicy assignment.

"I don't think anybody will ever know I'm in the movie," Tony wrote Shelley. "The opening scenes are all of Ava in the nude."

The picture concerned the life of Spanish painter Francisco Goya and his blazing romance with the Duchess of Alba, who posed for him in the raw. Tony insisted that the plot should center around the artist, not his model or her birthday suit. Ava was equally insistent that she, the Naked Maja, should be the No. One Star.

This dispute led to a feud at first, but their differences were forgotten in the heat of their love scenes.

Love Scenes Torrid

That's a fairly accurate description of what happened when Tony found himself in the famous, Gardner embrace. Their clinches melted the deep-freeze atmosphere and put them in a mood which many spectators viewed as romantic.

Italy's newshounds were quick to sniff the familiar scent of something burning. Word of an amorous love affair between the two stars buzzed back to Hollywood via the Italian press.

When Shelley heard the rumors, she caught the first available plane to Italy. She barged into Tony's suite in a swank Naples hotel and showed him, with appropriate hugs and kisses, that she too could play a sizzling boudoir scene.

That night, when she and Tony returned from a nightclub tour, Shelley spotted Ava in the hotel lobby. After exchanging a few preliminary insults, the blonde bombshell lit into the brunette beauty. Hotel employees reportedly had to separate the screaming, cursing, slugging, clawing, hair yanking actresses, an Italian paper said.

While they were going at it, Tony yawned and went to bed. Next day, he and Shelley took off for the Isle of Capri. They posed in a warm embrace for the local *paparazzi* and tried hard to pretend nothing had happened.

But their marriage never recovered. When the movie was finished and Tony flew home to Hollywood, Shelley broke a perfume bottle over his skull. He was voted the sweetest-smelling patient in Beverly Hills Emergency Hospital.

Later, she kicked him out of their Beverly Hills mansion and filed for divorce.

Ava, meanwhile, had returned to Spain and her collection of bullfighters. Longhorn or shorthorn, she was simply mad about the brave bulls and their pigtailed adversaries. Luis Miguel Dominguin, Jaime Estes, Mario Cabre, Caesar Giron, Antonio "Comache" Borrero, Juan Silveti and Alfredo Leal were some of the agile athletes Ava mated.

But she found to her sorrow that some of her bullring bully boys were much more boyish than bullish.

"Mario Cabre," she later confided, "was a boy, not a man. He turned out to be more poet than *torero*. Luis Dominguin was eager enough and he

tried hard, but he was much too young and immature."

Ava soon separated the men from the boys, however. She pursues this hobby wherever she goes — Rome, London, Paris, New York, Africa, South America, Australia, the Orient.

Her admirers range from teenage kids to white-haired playboys. In Spain, for example, she dated Prince Juan Carlos of Bourbon, Pretender to the Spanish throne, when he was only 20, and former Dictator Juan Peron of Argentina, who was well into his 60s.

The point isn't that Ava goes for men of all ages (which she does), but that the men of all ages fall for her beauty.

You have a slight age advantage, Liz. You're 31 and Ava is 40, which makes her two years older than Dickie. But you know what they say about life beginning at 40.

Besides, there are signs that Richard no longer considers you the most beautiful girl in the world. One columnist reports his pet name for you is "Fatty."

Burton's own brother, Graham Jenkins, quotes him as saying:

"Elizabeth isn't particularly attractive physically. She has the shape of a Welsh village girl. Her legs are really quite stumpy. Her chest isn't anything extraordinary?"

If Dick really made such ungentlemanly remarks, Liz, then it sounds as if the honeymoon is over before the wedding. But if you're really determined to hang on to a cad who no longer finds you physically attractive, then here's a final piece of advice:

When that romantic Mexican revolution starts, come out fighting. It should be one hell of a scrap! (End)

Ava on set with Charlton Heston. Insiders wonder if she'll break "No visitors" rule for La Taylor.





HOW THE NAZIS ARE

HELPING NASSER TAKE

OVER THE MIDDLE EAST

Long an admirer of the Fuehrer, Nasser is using *Mein Kampf* as a blueprint for conquest in a secret assault on Israel!

By
ALDO
CERUZZI

OVER the Libyan Desert crawls a caravan of military trucks bound from Algeria to Egypt. There are 10 trucks, containing some 300 soldiers. The famous French Foreign Legion is moving to fight under a new flag.

Now that they no longer serve France, the soldiers speak their native tongue — German. Their Legion units have been disbanded, but they are not unemployed. They are on their way to form a new Afrika Korps in the United Arab Republic.

* * *

► Two Russian-built MIG fighter planes scream out of a blazing sky to strafe a mountain village in Yemen with bullets and bombs. Near this village of sun-baked mud huts, fierce Yemini tribesmen have ambushed an Egyptian Army platoon.

The planes are too late to help the platoon. Vultures are fighting over the Egyptian bodies while the blond, blue-eyed head of the platoon commander grins down from the handle of a spear stuck in the village wall.

* * *

► In a Baghdad nightclub, veiled dancers gyrate to the Oriental strains of flute and drum. The air is heavy with spices, incense and intrigue. Two men sit at a corner table sipping mint tea and watching the belly dancers.

* * *

► Twenty men — 12 civilians, eight in military uniforms — stand in the heat and dust of a prison courtyard in Damascus. Some of the men are old friends, but they do not speak or look at each other. Then the courtyard silence is shattered by a shout-command in Arabic and the roar of machine-guns.

A thick wad of Egyptian banknotes changes

hands under the table. It may be enough to buy a new government.

Twenty bodies fall, writhe in the dust and lie still. A Syrian Army captain strolls among the corpses, shooting each in the head with his revolver.

* * *

All these incidents took place in the Middle East recently. Though seemingly unrelated, each was part of Egyptian Dictator Gamal Abdel Nasser's undeclared war for control of the Arab world.

A longtime admirer of Adolf Hitler, Nasser is using Hitler's *Mein Kampf* as his blueprint for conquest. He has turned Egypt into a Nazi-style state, with thousands of German Nazis on government payrolls.

Gestapo graduates run Nasser's secret police and

Egyptian arms expert trains Yemeni tribesmen in use of mortars. Former Nazis are also instructors.



Nasser's troops moved in on Yemen revolt under guise of "protecting" Prime Minister Al-Sallal.



security services. Nazi concentration camp commanders boss his political prisons. Former Wehrmacht, Luftwaffe and Waffen SS officers are in charge of Egypt's Army and Air Force.

German scientists are building jet aircraft, rockets and other modern weapons for Nasser's arsenal. They are working on nuclear warheads, atomic bombs, death rays, poison gas and the horrors of germ warfare.

Egypt's fighting forces, already the largest and best-equipped in the Middle East, recently were beefed up by several hundred French Foreign Legion veterans. Most of these tough, combat-hardened troops are Germans, including many notorious war criminals who joined the Legion after World War II to escape the hangman's noose.

When Algeria won independence, France decided to abandon its Legion outposts there. A few Legion units were retained, or shipped to France, but most were disbanded. Nasser's recruiting agents quickly signed up the discharged Legionnaires.

(Continued on page 64) 19

THE 'REFORM SCHOOL' RAP

That Shook-Up Steve McQueen

By PIERCE WANDER

Between a school
for difficult boys
and a job in a sin
house he learned
the way to make
\$500,000 a year!



A motorcycle buff and race car addict, McQueen takes James Garner and James Coburn for spin between takes of "The Great Escape" in Munich. Rt. Steve and wife of 7 years, Broadway dance star Neile Adams.



"**W**HAT a way to live," said Steve McQueen commenting on his life to a reporter. "You know? It's like organized chaos."

McQueen's remark was made two years ago, at a time when he was at his kookiest and making *Never So Few*. It was the TV star's first picture, but the antics that went on during and between shooting were definitely not new kicks to him. They merely stepped up the pace of one of the most accelerated, and least envied, lives of any successful actor of our time.

For Steve McQueen is an ex-delinquent who has made good despite being labelled oddball. At 34 he makes \$500,000 a year, has a wife, two children, a \$250,000 mountain-top home in Hollywood and business ventures worth roughly a half million bucks. He also has going for him the hottest career in Hollywood.

He's Red-Hot Property

In the language of movie veterans he's a white hot "property." In his latest picture, *The Great Escape* he steals the show. He has just finished *Love with the Proper Stranger* with Natalie Wood and he is making *Soldier in the Rain* with Jackie Gleason and *The Traveling Lady* with Lee Remick. For a guy who scarcely finished 9th grade in grammar school that's pretty good going.

But hang onto your sombreros, amigos, because there are a couple of **UNCENSORED** facts in McQueen's frantic early life that make his success even better going. How many people do you know who worked in a brothel and left the premises to become a movie and TV star?

Steve McQueen did!

It was all part of the fantastic growing up that attended the rugged McQueen's trek into maturity. Steve was about 16 when he took a job in a Port Arthur, Texas brothel where he was variously described as working as a "waiter" and/or a "runner."

If a crib seems like an odd place for a growing youth to land, it didn't seem odd to McQueen. He is frank enough to admit he knew what he was doing.

"Man, if I hadn't made my own scene," he said recently, "I could have wound up a hood instead of an actor."

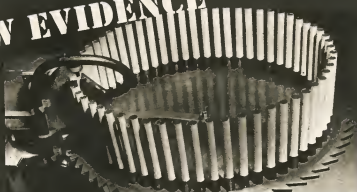
And what a scene that was in the rugged world that spawned him. It was a world of hipsters and race car drivers, oil field workers and dock laborers, carnival grifters and door-to-door hucksters, a world of profane seamen and profane lumbercamps. It also included a hitch in the United States Marines.

For McQueen the scene started when his father ran out on the family when Steve was still a baby. Right then and there life began doling out bad breaks to Terence Stephen McQueen. For three years Steve and his mother lived with her uncle on a farm in Slater, Missouri. When Steve was six his mother remarried and they moved to California. Living with his new stepfather was no improvement.

"When I was 14 I had a real bad scene with them," McQueen says. "Like I was looking for a little love and there wasn't much around."

Steve accordingly spent so much time in the streets and so little time in school that his parents sent him to the California Junior Republic, a privately run home for wayward boys in Chino. A place that Steve in later years was to refer to as a "reform school" to interviewers. (Continued on page 58) 21

NEW EVIDENCE



CIGARETTES...

By HERMES MARTIN

When doctors worry, that's news! And they worried after hearing this candid report!

IN just a few months, barring unforeseen delay, both the tobacco companies and users of their products will know the results of an eagerly awaited, even feared report, will contain the findings of the U. S. Surgeon General's Advisory Committee on Smoking and Health.

The Committee is an impartial body of specialists requested by President Kennedy in October of 1962 to study the health-smoking issue. Its findings may well determine the fate of cigarette companies in America. Understandably, the tobacco titans are worried, despite their claims that cigarettes should not be judged harmful until all the evidence is in.

Yet new evidence is already at hand, and without benefit of the report!

This is the **UNCENSORED** fact that emerged recently in Chicago when two respected doctors laid before a startled convention of members of the American College of Chest Physicians, a documented report which suggests smoking sets off lung tissue changes that bring about premature death from heart attacks, as well as cause complications of a number of chronic diseases.

The Evidence Is Damning

Tobacco and your heart! That's the theme of the damning new evidence laid before the convention by Dr. Oscar Auerbach and Dr. E. Cuyler Hammond, both of whom conducted a five year study of the problem.

Although the report gave only preliminary

AND YOUR HEART!

Danger!

**THE MORE
CIGARETTES YOU SMOKE
THE GREATER THE RISK
OF DEATH FROM
LUNG CANCER
CHRONIC BRONCHITIS
OR HEART DISEASE**

You have been warned

SP-1

FORBIDDEN BY THE MINISTRY OF HEALTH

findings, its contents was enough to make the assembled doctors sit up and take grave notice.

For five years, between 1955 and 1960, the reporting doctors revealed, they had been collecting tissue samples from the four lobes of the lungs of every person autopsied at the Veterans Administration Hospital in East Orange, N. J. where Dr. Auerbach, a pathologist, is senior medical investigator. Dr. Hammond is the chief of the research section of the American Cancer Society's Medical Affairs section in New York.

Some 1,592 sets of specimens were collected by Dr. Auerbach. The preliminary findings were based on 242 of these specimens. The pair worked singly and in tan-

dem. The experiment worked something like this:

Dr. Auerbach would study sections of tissues microscopically, noting physical changes in lung materials. He did not know whether a slide came from the lung of a smoker or a non-smoker.

Dr. Hammond did. His job consisted of talking to people who had known the subject and his smoking habits. He also checked whether the subject lived in city or country, his occupation, etc.

Thus, Hammond's findings and those of his colleague, would then be studied for relationship. It was found, both doctors revealed in their report, that correlation strongly indicated tobacco smoke was the chief cause of four major changes in lung tissues.

Here Is What Happens

Tobacco smoke caused the following changes to take place:

- a) there was a thickening (fibrosis) of the walls of minute air sacs whose function is to feed oxygen to small blood vessels that ordinarily carry purified blood to the heart.
- b) these air sacs were found ruptured.
- c) there was thickening of walls of the small arteries fed by these blood vessels.

What these changes did, individually and/or collectively, was to cut down the body's oxygen supply, thus forcing the right side of the heart to pump *harder* to bring enough oxygenated blood from the lungs.

These conclusions were not speculative. They were proven fact—based on 242 cases analyzed. In every case, body failures were traced to smoking! Just how badly the patient (subject) was affected was clearly shown — — — since the degree of damage could be correlated with the amount and kind of smoking. Heavy smokers suffered heavy damage.

Significantly, lesser amounts of damage were found in the organs of those who proved to be former cigarette smokers. As a result Auerbach and Hammond are ready to embark on new

(Continued on page 43)



**MEMO TO
BRAD DILLMAN:**

**EVER
HEARD
THESE
STORIES
ABOUT
SUZY PARKER?**

By **GEORGE STUHMER**

Like when she said, "You can love a
man more when not married to him!"

"YOU can love a man more when you're not married to him," Suzy Parker used to be fond of remarking. So it was no surprise last April to a reporter when, after asking Suzy if she'd wed her latest flame, actor Bradford Dillman, to have red-haired former model sniff, "I'm not getting married for a long, long time and I don't know to whom."

So what happened? After a year or so of romance with Dillman, the rangy redhead confounded her pals by quietly marrying him 25 miles out of New York. The marriage was performed on the high seas, aboard the Grace Liner *Santa Rosa*, enroute to the Caribbean. It was all supposed to be a big secret. Suzy is supposedly expert at keeping secrets. Nevertheless, it came out.

But for once, as she had done a couple of times before, Suzy didn't deny her marriages. Yes, we said "marriages" for Suzy, who generally is believed to have had only one marriage, has had two.

First Spouse a Student

Her first husband, whom she married in Bucks County, Pa., was a student at Rutgers University. The marriage lasted less than a year. Suzy was earning around \$500 week as a model.

Husband number two was a French journalist named Pierre de la Salle, more familiarly known as "Pitou" whom she met in Paris during a self-exile from America, between 1952 and 1955. At the time Suzy announced her retirement from modelling.

In Paris Suzy took a job as a photographer for two women's magazines, made a few good pictures of Paris and North Africa, then quit in a huff. "I couldn't stand working for women," she said.

With her income curtailed, Suzy returned to America and modelling. On one of her trips back and forth, de la Salle, who had never been far from her in Paris, came here. They were married in a Methodist church in Greenwich Village. Everyone was sworn to secrecy.

The marriage was revealed in 1958 a year after Suzy made her debut in movies with Cary Grant, in *Kiss Them For Me*. On June 7, 1958 a tragic accident that took her father's life and smashed up Suzy, was responsible for disclosure of the mating. Taken to a hospital, with two arms broken after a locomotive smashed into a car being driven by her father near Jacksonville, Fla., Suzy gave her married name. An enterprising New York reporter took it from there and Suzy's secret marriage was out.

It lasted just long enough to produce a child. By the time Suzy gave birth to a daughter, late in 1959, de la Salle had already left her. An aftermath of the divorce was Suzy's renunciation of Paris, as a city of romance.

"I'm through with all that," she told writer Thomas Morgan. "I have been through a lot and I've remained myself. I came out of it sadder but unscarred, and I wouldn't trade the experience for anything."

It also gave Suzy a mad on about Frenchmen. This was disclosed shortly after de la Salle took a powder. Suzy started going out with a 71-year old Wall Street financier who happened to be the stepfather of Mrs. Gary Cooper. Newspapers seized on it as a May-December affair similar to a part Suzy played in *Ten North Frederick* where as a young girl she had an aging suitor. Nothing came of it.

More noticeable was Suzy's dating of Billy Wallace whom she met when she was making *Circle of Deception* in London. Wallace, who had grown up with Princess Margaret introduced Suzy to swanky London society, on the actress's first trip there. Suzy denied any romantic relations. "Only an American will understand me in marriage," she remarked.

Which sort of leaves matters up to Brad Dillman, the 32-year-old San Francisco socialite turned actor. Dillman is no stranger to marriage. He was married for six years before his wife, Frieda, entered a divorce action.

She testified in court that her husband had told her, "he wanted to be a bachelor . . . He ignored me most of the time . . . I loved him; he did not respond."

Dillman, who saw service in the Marines, was inclined to blame Hollywood for the domestic collapse.

"Hollywood is a huge narcotic," he said, "It isn't the sort of life that makes for the best kind of marriage."

Whether Suzy thought so, too, isn't important. After all, before she met Dillman she was the best-known and most-often

(Continued on page 44)

Suzy and Brad honeymooned in Curacao after surprise marriage. It was his second, Suzy's third.



"THAT'S MY POP!"

It Was a Tough Spot For Anyone to Be In -- Even Marlon Brando!

By PERRY
MOSS



Paternity suit brought against Brando by Filipino dancer Maria Cui charged him with being daddy of dimpled doll born to her last Feb. 25 in Manila. Later, blood test proved otherwise.

There he was, lying flat on his back in a hospital gown when in walked a private eye bringing him a paternity suit

Brando's Girls...



Over years range of Marlon's flames has been high, wide handsome. This composite was made when announcement was made in 1954 of engagement to Josianne Mariani. Left to rt., Shelley Winters, Pier Angeli, Movita (to whom she is now married. She bore him a child) and Rita Moreno, a long-time romance of the actor.

"THERE'S our most famous room," said a resident doctor in St. John's Hospital, Santa Monica, Calif., as he showed a new intern the door to a private suite. "The Paternity Ward."

Don't you mean *maternity* ward, sir?" the puzzled intern inquired.

"No, *paternity*," the staffer replied. "In that room Marlon Brando got slapped with a paternity suit."

Flat on Back

The famous actor was flat on his back, recuperating from a kidney infection, when a private detective walked in last July 19 and served him with papers charging he was the daddy of a dimpled doll born last Feb. 27 in Manila.

The baby, Maya Gabriella Cui Brando, is the daughter of a shapely Filipino dancer, Maria Cui.

In her *paternity* suit, Maria charged she was intimate with Marlo while she was living in Los Angeles last year. When she discovered she was pregnant, she said, Marlon sent her to his doctor in Beverly Hills. She later went home to the Philippines to have the baby.

But Marlon refused to see her after the child was born, she said,

event though he was touring the Pacific at the time.

On Feb. 27, the day Maya Gabriella arrived in the world without a legal papa, Brando was vacationing in Tahiti. It was almost like a homecoming. Almost everybody on the Pacific Paradise knew Mumbles because he had spent several months there filming *Mutiny on the Bounty*.

Delighted Natives

The natives, of course, were delighted to see him. Especially Taritatumi Terripaia, his former leading lady. Now famed throughout the Islands by her screen name, Tarita, this Polynesian beauty was a \$50-a-month dishwasher before she was picked to play Fletcher Christian's bare-bosomed bride in *Bounty*.

When she sailed off to Hollywood with the *Bounty* crew, Tahiti thought she was gone forever. But she returned home last year and was waiting to welcome Marlon with open arms when he flew in for a winter vacation.

Though they spent a lot of time together, they were seldom seen in public. They avoided the local night spots, even those hip-swing-



Marlon's torrid carrying-on in Tahiti with his *Bounty* co-star Tarita was the talk of Hollywood.

ing joints where Tarita used to hula while Brando thumped the drums.

Tahiti's small American colony whispered Marlon was afraid to be seen with Tarita because he had a wife back home in Hollywood. The natives knew better. They said Tarita didn't get around much anymore on account of her delicate condition.

Later, after Mumbles had departed, a New York newspaper columnist confirmed the rumors were true.

(Continued on page 46)

UNTOLD STORY OF

CARROLL BAKER'S

NAUGHTY NUDES

'Baby Doll' was just a prevue

By PAUL MAAS

JUNE 25, 1963, will long be remembered around Hollywood as The Day Carroll Baker Stripped for Action.

On this momentous occasion, the opening scene for *The Carpetbaggers* was shot at Paramount Studios. And luscious Carroll appeared before the cameras absolutely, completely altogether, stark, bare naked.

She wasn't the only star to perform in the nude, Kim Novak, Natalie Wood, Ava Gardner, Gina Lollobrigida, Angie Dickinson, Shirley Maclaine, Arlene Dahl, Jayne Mansfield and other Screenland sex symbols have all posed *au naturel*. Or a reasonable facsimile.

A Real Serious Stripper

But Carroll, according to Paramount publicists, was the first so-called "serious actress" to peel for her public.

"Rarely, if ever, does a dedicated Actors Studio type take the plunge," reported Hollywood correspondent Vernon Scott of United Press International. "It's beneath their dignity and all that. But Carroll Baker not only disrobes entirely . . . she doesn't even have a tub of water to hide in."

The Associated Press claimed the only witnesses to the nude scene were director Edward Dmytryk and cameraman Joe MacDonald. Actually, several other members of the camera and lighting crews were present as well as Carroll's makeup woman and wardrobe mistress. Not that she really needed a wardrobe mis-



In opening scene of "The Carpetbaggers" Carroll appears absolutely stark naked.

of what was coming off later!

tress, as her only costume in the opening scene was film-colored flesh.

"I felt a little embarrassed," Carroll confessed later. "Really, I didn't have a stitch on except for my slippers. I concentrated as much as I could on the scene, which called for me to be alone in my boudoir. I couldn't just sit there looking self-conscious.

"I held a robe around me as long as possible. Then they were ready to go and I had to let it drop. The whole thing took about a half hour. They shot the scene in four takes with me sitting in front of a dressing mirror.

"They wanted four different camera angles just to be on the safe side, to see that not too much of me showed. Nobody made any jokes. Everybody behaved just beautifully.

"I didn't go to see the rushes the next day. I was too self-conscious about seeing myself naked on the screen.

"I agreed to do the scene nude because it's a startling way to introduce the character I play," Carroll added, "and as far as I can tell it is necessary to the story we're telling.

"Film players are called upon to do many things for the sake of realism. And it's a vital and integral part of the story, actors should live their parts to the best of their ability."

How Other Stars Felt

It was quite a speech, especially when compared to the comments of other stars who performed in their birthday suits.

Kim Novak, who posed nude in *Notorious Landlady* and again in *Of Human Bondage* offered this simple explanation:

"I decided that nothing should come between my audience and me."

Marilyn Monroe was equally candid. Asked about her nude swim scene in *Something's Got to Give*, her last, unfinished movie, MM replied:

"I did it because George Cukor (her director) asked me to.

"I have faith in George," she added. "He shoots chic."

Hollywood reporter Joe Hyams asked her how the new nude scene differed from her famous nude calendar pose of 15 years before.

"In the new one I was wet," she replied.

And how did she feel coming out of the pool in the altogether?

"Cool."

As a dedicated thespian, Method actress and Actors' Studio graduate, Carroll Baker could hardly have been expected to shrug off her nudity as lightly



Nude statue of star was used in British TV show. Carroll happily posed for publicity foto with it.

as a Love Goddess like MM or Kim. To Carroll, everything about her chosen profession is serious.

Especially S-E-X.

Though she is one of the few Hollywood stars who does not want to be a sex symbol, she has become one just the same. And no matter how hard he tries to escape her *Baby Doll* image she always winds up playing lustful bedroom scenes.

Seductive Thumb Chewing

As *Baby Doll*, she showed she could even look seductive sucking her thumb. She turned a crib into a hotbed of passion and an abbreviated cotton nightie into the most provocative costume even seen on the screen.

"What Lana Turner did for the sweater industry, Carroll Baker did for nightgowns," reports an enthusiastic manufacturer of this intimate item of apparel.

Nor was that all she did. Her *Baby Doll* portrayal set off a nationwide furor. The film was denounced as "lewd" and "immoral." The Catholic Legion of Decency called it "salacious." It was banned in a dozen cities and condemned from a thousand pulpits. Life magazine voted it "the most fiercely controversial film of the decade."

Baby Doll shocked America in 1956. But today, only seven years later, Carroll Baker's nude scene has stirred scarcely a ripple of criticism.

If she was naughty in a nightie, isn't she naughtier in the nude? Nobody seems to think so, except maybe Carroll herself. Nudity today is an accepted Hollywood art form.

A comparison of Carroll's nude and nightie scenes merely proves the theory that a gorgeous girly often looks sexier in a slinky wisp of lingerie than she does wearing nothing at all.

So far as *Baby Doll* Baker is concerned, she's trying her best to forget the role that made her an instant star. "Yet even now," she says, "there are two words that still make me shudder when people say them!"

In "*Baby Doll*" she turned a crib into hotbed of passion, a short cotton nightie into a sex symbol.



She was proud of the original B.D., but her studio (Warner Brothers) wanted her to go right on playing a Tobacco Road temptress. Carroll rebelled.

"The studio kept casting me in *Baby Doll* parts," she says, "but the only *Baby Doll* I wanted to play was the original version of Tennessee Williams. So I decided to buy out my contract."

This decision cost her about \$250,000, but she figured it was a small price to pay for freedom from *Baby Doll*.

Carroll's first film on her own was *Station 6 Sahara*, shot in North Africa by an independent producer. The only girl among 100 handsome actors, she had eight leading men and 92 supporting males.

For a doll who supposedly was trying hard to shatter her sexpot image, Carroll then did a most remarkable thing. She agreed to perform in her birthday suit.

Critics and columnists who flipped over her nude scene for *Carpetbaggers* apparently forgot this was not her first screen appearance in the altogether. In *Sahara*, made a year earlier, she was every bit as bare and twice as sexy.

The UNCENSORED scene from *Station 6 Sahara* opened with Carroll lying in bed under a sheet. Slowly, she reached a bare arm out for a cigaret, lit it and inhaled. The sheet, pulled tight around her body, outlined every inch of her ample curves.

When the cigaret was finished, she stretched her legs over the side of the bed, pushed the sheet away and stood up. And this time *Baby Doll* wasn't wearing her nightie.

Completely nude, she crossed the room and picked up a white ermine trenchcoat — ermine, yet! Then, wearing nothing but the white wrap — sort of a *Baby Doll* nightie in fur — she went out to get killed by her lover.

So how did Carroll, the star who shunned *Baby Doll* sequels, explain this super-sexy sequence?

She blamed it on Jackie Kennedy!

"All our barriers are breaking down," she said. "We're reverting to a pagan society. If the First Lady wears tight Capri pants and a swimsuit, what are we poor actresses to do to attract attention?"

Carroll really didn't expect an answer to that question. She had already answered it herself in *Sahara* — another one of those pictures she wouldn't take her two children to see.

"When I first went to Hollywood," she continued, "Warners — my studio — only used starlets to do cheesecakes. Cheesecake was looked down on. If you appeared in a bathing suit, you weren't an actress. Eve Marie Saint, Lee Remick and even Natalie Wood stuck to that policy. If you had on a sports outfit, it was a pair of slacks or shorts — and not very short shorts."

"Today, the First Lady of the land is shot in bathing suits — which would have been unheard of a few years back — and tight Capri pants. It wasn't just that Eleanor Roosevelt and Bess Truman and Mamie Eisenhower wouldn't have looked well in them — there were rules for ladies then."

"You wore a tight

(Continued on page 57)

The not-so-ugly American abroad can give his consul and others lots of headaches!

Tourists + Travel = Trouble



By FRANK ROBERTS

THE summer travel season of 1963 proved one fact: American tourists have a terrific capacity for getting into scrapes abroad.

Their mishaps ranged all the way from taking a poke at a Roman cab driver in an argument over the fare to serious criminal offenses calling for long terms under the local laws.

In between these extremes were businessmen who were conned by shrewd foreigners in not-quite-legal deals, ill-advised mama's boys trying to be soldiers of fortune, old ladies who were robbed of funds, and young college girls who were robbed of their virtue.

Want Uncle Sam's Help

Regardless of the kind of trouble they managed to get into, American tourists had one thing in common—nearly all went running to the nearest U.S. consulate or embassy expecting to be bailed out.

Last June, for instance, an American consular secretary in Vienna looked up from his desk to see a pretty girl weeping before him. Her dress, makeup, and general appearance clearly marked her as a *Strassenclampe*, one of the thousands of girls who promenade Vienna's Ringstrasse peddling their charms to all male passersby. But surprisingly, the girl spoke English—with an unmistakable Boston accent.

"I want you to help me get back home," she said. "I'm an American and I'm the prisoner of a white-slave ring."

The consul's eyebrows shot up. He had thought the white-slave trade was long since dead. "Haven't you any funds for your passage?" he asked.

"Oh yes," volunteered the Boston girl. "I've got about \$3,000 saved up. But the man who got me into this . . . this way of life . . . has my passport and won't give it back."

Further questioning revealed that the "white-

slave boss," an exiled Hungarian, was no more than an ordinary pimp, and that the girl had willingly given him her passport to hold. He was, in fact, also her lover.

It wasn't so much that she was tired of being a prostitute in Vienna, the girl finally confessed. She rather enjoyed herself, in fact. But her pimp-lover had recently taken on another girl and the American miss was jealous. She'd had a big argument with the Hungarian, and now she wanted to leave.

Nothing in the State Department regulations covers this kind of situation. But through behind-the-scenes pressure—including a threat to have the Austrian cops inspect the Hungarian's papers—he was forced to yield the lady's passport and she was duly shipped back to Boston.

In this case, the pretty roundheels was also well-heeled. But a surprising number of Americans manage to go flat broke overseas and find themselves stranded without return fare. This has become so common that some countries—notably Finland, Panama, Yugoslavia and the Azores—will not admit an American unless he can show a return ticket.

There are several ways out of this dilemma. The stranded Yank can wire home for money, try working his way back on a cattle-boat or, as happens most often, turn to the nearest U.S. consulate for help.

Government Wants It Back

The trouble with the last method is that the government expects you to pay back the fare-money it advances, once you get home. Tourists who've hocked their tickets to pay for a few more days in foreign hot-spots and fleshpots usually spurn the idea of borrowing from Uncle Sam. Instead, they sell whatever they have.

The most marketable possession of an American tourist is his green (Continued on page 50)

You Must Face These Facts:

- ✓ ***This year one out of every 18 babies born will be illegitimate!***
- ✓ ***This year one million illegal abortions will be performed!***
- ✓ ***Six years from now there will be 10 million illegitimate children in the U.S.!***

IT'S not just a problem of unwed mothers. There is the problem of unwed fathers, too, to say nothing of illegitimate grandparents. The UNCENSORED fact is that illegitimacy has reached alarming proportions in this country!

These facts that must be faced, not tomorrow but right now. Despite the heartlessness attendant on illegitimate births, society must pay in terms of hard cash. Right now, under the Federal-state Aid to Dependent Children more than \$180 million a year is being funneled to needy illegitimates and their parents, mostly mothers.

Yet it is not all the fault of the unwed mother, as society likes to think. There is the unwed father, hitherto an evanescent, shadowy figure. But no more. He is as important to solving the problems of illegitimacy as the much-castigated unwed father.

Hundreds of thousands of parents this year will ask themselves where the blame lies. Did they cause

it? Or was it the boy? Or perhaps the girl? It really doesn't matter. What does is finding an answer to what makes them do it. Particularly teen-agers.

Emphasis Is on Sex

Certainly one of the faults lies in the way the present generation places emphasis on sex in its daily life. Sexy girls sell products on TV, in newspapers, and magazines. Billboards are alive with sex. The lives of movie stars, the sounds of love songs, the boy meets girl, boy woos girl theme is everywhere. Is it any wonder that the girls who make up the major part of 20-million teen-age spenders part with 25 million a year for dendorants that will make them "romantically acceptable", 820 million on lipstick, and another 89 million on permanents?

In other words these kids are handed a dream that

they accept as valid; namely, if they use the proper products life will be coming up roses. The danger lies in the fact that they are bombarded with these things at a time when they are getting the first pressures of a sex drive.

A sex drive is normal and natural. Exploiting it is not. What has happened is that we are living in an era where a kid in the 8th grade begins dating. By the time she reaches high school seniority she feels all grown up, and trouble starts. Having been drilled into believing all the stuff she buys—cosmetics, home permanents, etc.—will make her glamorous, she is easy prey for boys on the make. Because to her this is—LOVE!

Statistics Are Staggering

No one can compute the number of sins committed in the name of love. But statistics on illegitimate births can give you some idea. They have soared from 88,000 a year in 1933 to over 20,000 a year in this decade.

Many myths have surrounded the girls (and boys) responsible for this discouragingly high rate of bastards. Among them is that the unwed mother is a tramp and the unwed father a teen-age hood. Another idea has it that innocence has been seduced by an experienced villain.

Here again figures give the lie to such myths. Many of America's unwed mothers are girls from good families. Many of America's unwed fathers are boys from good families. Yet obviously something went wrong. Was it the fact that, the parents failed to understand the important relationship necessary between them and their children?

Many sociologists feel that teen-agers who try to find security in each other seek a love they are not getting at home.

"A father who understands and sympathizes with his son's needs can help him control his strong sexual needs," says a well-known sociologist. "And every successful mother-daughter relationship is compounded of love, guidance, and discipline."

Probably the most unfortunate parents are those who teach their daughters that "nice girls" never have illegitimate babies,

and then drop the subject without further explanation. To sociologists there is only one answer. Tell sons and daughters the truth: that illegitimate children can happen. And if it does it can seriously ruin or disrupt their lives. It is not suggested, however, that teen-agers be instructed in the use of contraceptives. At their impressionable years it is like waving a red flag before a bull. It is an invitation to licentiousness.

Yet it is a known fact that the prime source of out-of-wedlock babies is ignorance, pure and simple. Even the best educated teen-agers are deplorably lacking in sex education. Sure, they know what contraceptives are for and how to use them.

But do they use them? Not on your life. What most people fail to realize is that to a teen-ager sex is love, *a love art*.

The burden of guilt for this impression rests squarely on the adults, according to Reuben Pannor, district director for Vista Del Mar Child Care Service in Los Angeles.

"Somehow," Mr. Pannor told a writer for *Cosmopolitan Magazine*, "we adults have gotten across to our teen-agers the idea that sex and love are related, but have failed to transmit the concept of the concomitant responsibilities that result from sexual relations are inherent in marriage."

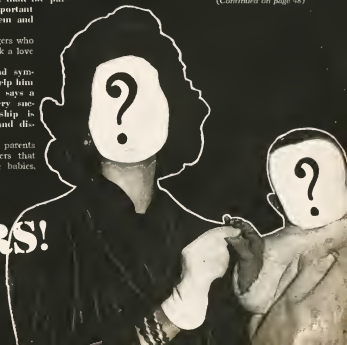
This, the article goes on to explain, is why many teen-agers actually give "love" as the reason they did not use contraceptives. "I know all about them," one boy explained, "but to have used a contraceptive would have been having sex just for its own sake—and our relationship had more meaning than that."

(Continued on page 48)

SHOCKING PROBLEM OF AMERICA'S UNWED

MOTHERS!

By ARNE CASSIDY





From the Diplomatic Pouch

The Reds Have A Profumo Scandal, Too!

By JANOS MATOU

SOON after he was assigned to the U. S. Embassy Prague, a young American career man dropped into the Ambassador Club for a look at nightlife in Red Czechoslovakia.

He wasn't disappointed. The nightclub was modern, attractively furnished and well stocked with imported booze and domestic dolls. Several pretty girls were seated alone at small tables between the bar and the dance floor. Other girls were exchanging small talk with well-dressed men, foreigners from both sides of the Iron Curtain.

As he ordered a drink at the bar, the American

Landlady of Carnation 15 Chats with top Russian Intelligence officer at trial of two officials.



heard a babble of languages and accents — English, French, German, Russian, Polish and other tongues he could not identify. Then his wandering gaze met the smiling green eyes of a gorgeous redhead.

She was sitting by herself at a table near the wall. Her full lips were moist and inviting. Her skintight dress of moss green exposed creamy shoulders and a spectacular view of full, firm breasts.

Almost before he realized what he was doing, the American was at her table.

"Hello," he said. "Do you speak English?"

"Yes, a little," a husky voice replied. "My name is Lydia. Would you care to join me?"

Hours later, and somewhat drunk, the American was in the redhead's bedroom. Stripped to his shorts, he sat on the edge of the bed and babbled about Washington while the girl removed her underclothes and placed them neatly on the chair.

"Now remember," she said with a throaty laugh as she switched off the light, "you mustn't tell me anything important. I'm an agent of the Secret Police."

Though the diplomat thought she was kidding, the sexy redhead told him the truth. She was Lydia Lichtenberg-Ungrova, queen of the kiss-and-tell girls the Czech Security Service employs to spy on foreigners — and on Communists officials as well.

In her handbag she carried a silver compact with a secret compartment behind the mirror. This was the hiding place for her identity card, to be used only in extreme emergencies.

The card, green with two red stripes, bore her photo, the official seal of the Czech Interior Ministry and the inscription: "Ministry of Interior — L77."

Lydia was Agent L77 of the *Statni Bezpecnost* — State Security Police — better known as the STB or

Meet Carnation 15, the Christine Keeler of Redland whose sexploits rocked Nikita



One of Carnation 15's boy-friends was head of secret police, had this torture room in Prague.

"Czech Gestapo." Besides her official identification number, she also had a code name — "Carnation 15."

She was the Christine Keeler of Redland. Her Iron Curtain orgies with Czech Cabinet ministers, Western diplomats and Soviet leaders made London's Profumo Affair look like Sunday School picnic.

Lydia's free-wheeling love life exploded a sex-pionage scandal that rocked Czech government, brought roars of rage from the Kremlin and led to a top-level purge in the Czech Cabinet and STB. At least a dozen high government officials and secret police officers were jailed. Two high-ranking perverts were quietly executed.

But the Communist press, which headlined the Profumo Affair, mentioned not a word about the Prague scandal. This UNCENSORED story is still a carefully-guarded secret behind the Iron Curtain.

Though Christine Keeler was a call girl accepted money and presents from her lovers, she was an amateur at espionage. Though she slept with Soviet spy Evgeny Ivanov and British War Minister John Profumo almost simultaneously, she apparently never pried any defense secrets out of Profumo for delivery to Ivanov.

The big difference between Christine Keeler and Lydia Ungrova was that luscious Lydia was a pro. She knew what she wanted, how to get it and what to do with it. She not only lured foreigners into her perfumed trap and pumped them dry of information, but she also outfoxed her own bosses and double-crossed the dread STB.

Forced to give her body to the Communist cause,

Lydia hated the Reds and everything they stood for. So she became a double-agent and peddled information to both aides in the Cold War.

The girl who was to become a long-stemmed, night-blooming "Carnation 15" was born Oct. 9, 1932, in a working class neighborhood of Prague. Her father, Anton Lichtenberg, was a construction worker and minor official of the People's (Communist) Party.

When Soviet troops marched into Czechoslovakia in 1945, Lydia's family welcomed them. But the girl noticed that the "liberators" looked at her in the same hungry way the hated Nazis had.

At 13, she was a fully-developed female. She had outgrown her old clothes and wartime short-ages left no new dresses or clothing material available. Her shapely legs grew too long for her too-tight skirts. Her round, hard breasts seemed about to burst from her straining blouse.

(Continued on next page)

Photo of Carnation 15 and friend was found in her effects and smuggled out of Prague by Western newspaperman.



As she returned home from school one afternoon in the fall of '45, she noticed two Soviet soldiers following her. One was a sturdy, square-faced Russian. The other was squat and bowlegged, with cruel Mongol eyes.

When she walked faster, so did they. Then she started to run, but they caught up with her and dragged her into the ruins of a bombed-out building a block from her home. After choking and punching her to stop her screams, they tore off her clothes and raped her repeatedly until she lost consciousness.

She staggered home an hour later, battered, bleeding, hysterical. Her father searched for the rapists, without success. Then he reported the incident to police.

Afraid of the Russians, the cops did nothing. When the angry father kept demanding action, he was booted out of the People's Party and threatened with arrest unless he kept his mouth shut.

From then on, Lydia hated not only the Russians but all Communist officials as well. She made up her mind to flee Redland as soon as she could.

In 1948, the 16-year-old beauty and her brother Frank, 18, tried to escape to West Germany. They took a train to Pilsen, then walked through the Bavarian border.

A high barbed-wire fence stretched along the German-Czech frontier as far as they could see. Guard towers were stationed at half-mile intervals. Border guards with tommyguns and vicious dogs patrolled the open spaces between the towers. After dark, spotlights illuminated this Cold War no-man's land.

Lydia and Frank made their dash for freedom a few minutes after midnight at a spot halfway between two guard towers. Waiting until a patrol team passed their hiding place in the woods, they emerged from the trees and ran for the fence.

They were almost to the barbed-wire when Lydia stumbled and fell. As Frank stopped to help her, sentries in the watch towers began firing. Fatally wounded, he pitched on his face in the dirt. Lydia was holding her dead brother in her arms when the border guards arrested her.

She was taken to a prison in Pilsen, where the guards used her the same way the Russian soldiers had. Only this time she was too numb with grief and horror to worry about her virtue.

Next day, a tall, hooked-nosed STB captain called on her. "Take off your clothes," he ordered.

Believing she was about to be raped again, she obeyed with a shudder of disgust. The captain appraised her naked body with an experienced eye and ran a cold hand over her flesh. Then he made her walk around the narrow cell. She felt like an animal being judged at a country fair.

Finally, the officer seemed satisfied. He was convinced Lydia would be perfect bait for an STB sex trap. She was given her choice of sentences — a long term of hard labor in a prison camp, or a life of luxury as a sexpionage agent.

It didn't take her long to decide. After questioning by other STB officers, she was sent to Gorgau Castle in Bohemia — a medieval fortress that had been converted to a modern school for spies.

Lydia's class in Sexpionage College consisted of about 15 Czech, Polish Hungarian and East German girls, 16 to 23. Most of them already spoke several different languages. Lydia, for example, knew some German and Russian. She received short courses in conversational English, French and Italian.

Like fashion models, the girls learned how to walk, dress and use cosmetics properly. They also were taught how to operate miniature cameras and tape recorders, how to spring a mantrap, how to obtain information while making love. There were classes in coding, blackmail, pornographic photography and sexual perversion.

Though Lydia was neither virgin nor prude, the sexology course both shocked and sickened her.

Some perversions she had never even heard of before, let alone indulged in. But the "old hag" spelled them all out with charts, diagrams and photographs. Only one was ignored — homosexuality. Her tutors reasoned not even lascivious Lydia could seduce a confirmed queer.

On graduation, she was given a new wardrobe, an STB bankroll and a modern apartment in downtown Prague equipped with the latest electronic eavesdropping devices. Microphones, tape recorders and a movie camera were hidden in her bedroom walls.

Her beat was the Prague nightclub circuit — the East, International, Ambassador, Moscow, Aerial, Barbara, Praha. In all these clubs and hotel bars, she had her

pick of lonely foreigners. But most of those she chose were selected in advance by her STB superiors.

Even fellow spies fell for her, not realizing she too was a secret agent.

From an Israeli agent, she learned of plans to help 500 Czech Jews escape to Israel. The plot was smashed and several Jewish leaders were arrested.

A French diplomat was kicked out of the country after Carnation 15 unmasked him as an atom spy who had obtained uranium samples from the minefields of Northern Bohemia. His Czech confederate was executed and 18 other Czechs got long prison terms.

When the sexual demands of a Soviet Embassy attache became too much even for Lydia, she decided to get rid of him. She supplied him with a young girl, then took pictures of their lovemaking. Next time the Russian returned to Moscow on business, she planted the pornographic film in his baggage — where it was sure to be found by MVD secret police. The romantic Russian never returned to Prague.

Other orgy scenes filmed by Lydia were used to blackmail Western diplomats and businessmen into spying for the Reds — and to incriminate Czech officials and her own STB bosses. Everything she saw, heard and did was written in her diaries. She also collected voluminous tape recordings from which she gleaned material for her weekly reports to STB Headquarters.

"The night of March 5, I slept with of the British Embassy," one typical report began. "He made love to me three times in a normal fashion. Under the influence of vodka, he told me about plans for British Navy maneuvers in the Mediterranean Sea. The following details were disclosed . . ."

She slept with Americans (North and South), Germans (East and West), Englishmen, Frenchmen, Italians, Turks, Greeks, Arabs, Scandinavians, Castro Cubans, Africans and Asians. Along Prague's Embassy Row, Lydia's bedroom was known as the "United Nations Assembly Hall."

Ambassadors and security officers of every foreign embassy in the Czech capital knew "Carnation 15" was a sexpionage agent. But there were always some newly-arrived diplomats who did not know — and older hands who knew but did not care.

"I'm sleeping with too many

men," Lydia wrote in one of her diaries, "including Capt. Rappant (her STB superior), an Iraqi general — wealthy but what a swine! — and a Czech Army major who is a dirty old bird.

"He likes to play the bigshot who knows everything," she added concerning the major, "so I pick up some useful information from him. We go to bed at my place every Tuesday from 10 a.m. till lunchtime."

One Tuesday morning, the major phoned and asked Lydia to come to his place because he had a sprained shoulder and could not go out. On his desk, she saw a pile of Army documents stamped "Top Secret." So she plied the major with brandy and sex until he fell asleep. Then she photographed the papers with the miniature camera she always carried in her purse.

She later sold the films to a Western intelligence agent.

Though the STB has strict rules barring fraternization between male and female agents, the Red Carnation was plucked by most of her immediate superiors. One of these was Major Karel Kassalek, to whose office Lydia was assigned for a time.

Kassalek's duties included the entertainment of foreign trade delegations, especially those from Asia. He maintained what Lydia described as "a free brothel for Communist big shots." When Kassalek put her in this brothel to entertain a group of North Koreans, Lydia decided to frame the STB social director.

She made photo copies of some 3500 cards in his secret files, sold the information to the West, then told the STB commander, Gen. Burda, she suspected Kassalek was a double-agent. Burda quickly verified that there was a security leak in Kassalek's office. Unable to prove Kassalek was a spy, the general ordered him to sneak into West Germany as a refugee and contact other Red agents there.

Kassalek notified the frontier guards exactly where and what time he would cross the German border. When he showed up on schedule, the guards turned their spotlights and machineguns on him.

Lydia made this brief notation in her diary: "Exit Kassalek."

In 1953, she became pregnant by a Venezuelan diplomat. At least he accepted the responsibility. Though he already had a wife and children in South America, he offered to take her to Caracas. But Czech authorities refused to grant her an exit permit.

She was sent to the Slovakian town of Banská Bystrica under STB guard and remained there until after the Venezuelan was recalled to Caracas and her daughter was born.

On her return to Prague, she was assigned to a new "control officer." Capt. Frantisek Rappant, commander of the STB station on Zhorovska St. A sadistic sex pervert, Rappant delighted in beating prisoners until they were half dead. He had a special torture chamber in his police station, with padded walls to muffle the screams.

But Lydia sensed this inhuman brute was a sexual weakling. After their first bedroom bout, he was completely dominated by her.

Rappant was the official procurer for several high-placed Reds, including an STB Colonel and at least two Cabinet Ministers who were notorious sex degenerates. He asked Lydia to help him recruit teen-age girls and boys for wild orgies held in a luxury apartment maintained by the STB.

Lydia took movies of these revels and recorded every sordid detail in her diaries.

Hardened as she was to degeneracy and double-dealing, the orgies made her so disgusted with life that she turned to drugs to help her forget what she had become. An Egyptian diplomat supplied her with hashish. When Rappant learned what was happening, he arrested her and put her in Pankrac Prison Hospital for withdrawal treatment. The Egyptian was deported.

Normally, this would have been the end of Lydia's STB career. But she had too much on Rappant. He kept her arrest quiet and reinstated her in her old job as soon as she was released from the hospital.

Then he suggested that she start blackmailing her lovers for cash as well as information. When she refused, he threatened to kidnap her baby. She, in turn, threatened to expose his debaucheries and shakedown.

Rappant hacked down. Lydia pretended to forget their quarrel, but reported the incident to her Western contacts. Every document and card in Rappant's files was copied and passed to the West.

She continued working as a double-agent for several years. If Rappant suspected what she was doing, he was afraid to report her. He finally decided to get rid of her unofficially.

When Lydia returned home alone one night in 1961, a young gunman ambushed her in the hallway and fired three shots at her. One bullet

grazed her thigh, but she was not hurt. Police heard the shots and captured the gunman two blocks away. He said he was trying to rob her, but Lydia recognized him as one of Rappant's informers.

Next day, she told Rappant she wanted to quit the STB. If he would arrange her discharge and agree to leave her alone, she would not mention his attempt to murder her. If not . . .

She tossed a bulky envelope on his desk. Rappant opened it and took out a pile of photographs. His swarthy face turned white. Within 48 hours, she had her discharge.

Lydia went to work as a cashier in the Koruna Snack Bar on Wenceslas Square in downtown Prague. She found a new boyfriend. Tonda Jemelik was the best jazz piano player in Prague, but could not get work because the government frowned on jazz. Lydia introduced him to friends in the Western embassies and he was hired to play at parties there.

Last January, Carnation 15 prepared for her last espionage adventure. She turned over all her diaries, records and photographs to Western intelligence agents. She retained copies of incriminating evidence against Rappant and his orgy pals and placed this photographic evidence in an envelope, addressed to Gen. Burda, the STB commandant. On the night of Jan. 26, she mailed the envelope.

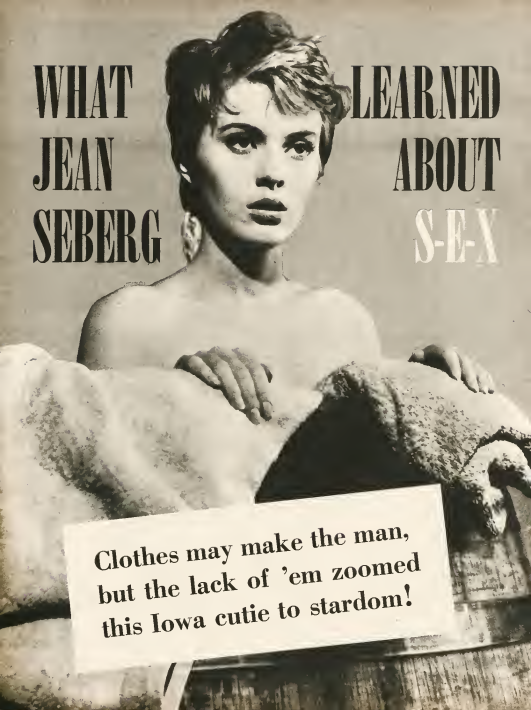
At 3 o'clock the following morning, the Red Carnation and Tonda Jemelik returned to her apartment at 14 Ondrickova St. As usual, they had been drinking heavily.

They undressed and went to bed. Shortly before dawn, Lydia got up in the dark and turned on all four jets of the kitchen gas range. Then she sat down at the kitchen table and lit a cigaret. She could hear Tonda snoring and the sound of a neighbor getting ready to go to work.

She had time for four cigarettes before the gas killed her and her last lover. Too late, Rappant heard of her suicide. He was arrested in her apartment as he searched frantically for her diaries.

Within the next two weeks, at least 30 STB officers and government officials were jailed. Soviet secret policemen rushed to Prague to reorganize the Czech security service. Soviet Dictator Khrushchev reshuffled the Czech regime.

The sexpionage scandal was kept from the public, but Carnation 15 had accomplished her last mission. She got what she wanted — revenge on the Reds! (End)

A black and white photograph of Jean Seberg, a young woman with short, dark, wavy hair, looking directly at the camera with a serious expression. She is bare-chested and has her hands resting on a large, textured, light-colored object that resembles a giant's foot or a large animal's paw. The background is a plain, light color.

**WHAT
JEAN
SEBERG**

**LEARNED
ABOUT
S-E-X**

**Clothes may make the man,
but the lack of 'em zoomed
this Iowa cutie to stardom!**



Jean brought Francois Moreuil back to her Iowa hometown to marry. They divorced two years later.

By OTIS CARTWRIGHT

YOU will be seeing her soon in a movie called *Lilith*, which will be the first movie she's made in the United States in three years. The picture, based on J. R. Salamanaca's novel, is all about a demonic mad girl who has a tragic love affair with a young sanatorium attendant played by Warren Beatty, and when you see this five foot four bundle of sandy-haired sex dynamite doing her stuff, you'll probably wonder where she's been all these years.

Well, the **UNCENSORED** fact is that here is one actress who has been around all the time. And around. And around. For the girl is Jean Seberg, a farm lass from Marshalltown, Iowa, who started out as *Saint Joan* but found fame in the cinematic bed of a French actor named Jean-Paul Belmondo in *Breathless* where she played an American girl who rattled on a rat.

She's Got Something

Unless you're a follower of foreign movies, you probably won't recall Jean Seberg. But according to director Robert Rossen, who is making *Lilith*, you won't forget her in a hurry.

Rossen, who got nine Academy Awards nominations for his last picture, *The Hustler*, says: "Jean is going to surprise the hell out of a lot of people. She already has surprised the hell out of me. This girl is an actress. Not just a star, an actress."

If Rossen's prediction proves true, it's going to be mighty interesting to see what the fan magazines do with Jean Seberg. For here, despite her obvious farm quality, is a doll who admittedly knows the score on subjects fan magazines gen-

erally steer clear of like some horrible plague.

Like her very, very open romance with writer Romain Gary, that started in Los Angeles a few years ago. Jean, at the time, was married to a French lawyer, Francois Moreuil. She and her husband were in Los Angeles while she sought movie work. Her husband decided to pay a call on the French consul who happened to be Gary. He wasn't in at the time, but the Moreuils had dinner with him a few nights later.

"He made quite an impression on me," Jean confessed later.

In fact, so favorable an impression that Jean became Gary's constant companion, much to the delight of the French press and the annoyance of Mrs. Gary.

French Hubby Flipped 'Em

What people back in her home town thought of the romance will not bear repeating. They had, after all, had a tough time trying to get used to the fact that one of their own had come home with a Frenchman and married him in the local church.

Jean, still fighting for a place in the movie sun, brought her 24-year-old intended back to Marshalltown in 1958. Moreuil really flipped the locals. He broke into tears at the wedding rehearsal, then later shocked the natives by popping out of a fitting room in the local men's shop wearing only his underwear. To top things off Moreuil managed to lose the ear keys—after he locked the ear. There was also a real Donnybrook between Jean and her husband-to-be over the kind of tie the best man should wear. This argument was conducted in front of her shocked parents.

"My mother said then

(Continued on page 54)



"He dropped me like a used Kleenex" said Jean of discoverer Otto Preminger, who directed two flops.



Ian
Fleming:

HE PUT A

HEX ON JUST PLAIN SEX

There's never been a secret agent like James Bond who thrives on lust, liquor and lassies!

By RONALD BREAME

IN THE summer of 1952, the detective darling of the hour was Mike Hammer, a private eye who loved to strip a female chassis bare, shoot ladies in the umbilicus, drink enough booze to float a battleship and throw more punches than a Hurricane Jackson. His creator was death's fair-haired boy, Mickey Spillane, who combined sex and fury to turn out gory volumes that sold over 14 million copies.

To his enchanted readers, Spillane was all, an author who could concoct a torrid salad of torrential passion, whippings, and whiskey spicy enough to satisfy the most jaded palate. It did not seem, then, as though anyone could ever outdo Mike Hammer. Today, however, a tremendously large segment of Spillane addicts are poised on the horns of a dilemma: namely whether to switch from hots to hotters in their reading habits.

Ursula Andress stars in first Bond thriller. Below, she poses at unveiling of nude painting of herself.



The reason for this unexpected impasse is a 55-year-old Englishman, who entered the lists of lusty literature back in 1954 with a quiet, but torridly pecked item called *Casino Royale*. His name is Ian Fleming and he is the daddy of a super-duper British secret agent named James Bond, who makes Mike Hammer and his love life look like an inspirational poem by Ella Wheeler Wilcox.

Never has one done so much to so many women in the briefest time as Bond. A deadpan secret with high tastes and low instincts he bears the code number 007 which, in the archives of top intelligence, marks him as a man who has killed (in line of duty) and is duly licensed to continue murdering whenever necessary.

He Mixes Sex and Sadism

Bond, who is given the background of a former Naval Commander, is a hero who eats, smokes, drinks, drives and sleeps with only the fanciest products of our civilization. He is the kind of man who wouldn't even look at so uncouth a character as Mike Hammer, much less come to blows with him. His antics recently brought down the wrath of British critics on Creator Fleming. The critics blasted the Sandhurst-educated author as a kind of Mickey Spillane in gentleman's clothing. His books, they fumed, "are a cunning mixture of sex, sadism and snobbery," plus "a bad symptom of the present state of civilization in this country."

The attacks did nothing except swell the mounting millions of Fleming's readers, who have discovered in secret agent Bond a superman of the sheets, and a gent who takes his women as he finds them. But inevitably he takes them.

Possibly the shortest, hottest romance in a long list of lustful liaisons was the one Bond has

with a policewoman in the third of Fleming's list of sexy thrillers, *Moonraker*. The girl, Gala Brand, whose record sheet at the Yard bears the interesting notation that her bust is 38, waist 26, and hips 38, (with a mole on the upper curvature of her right breast as "distinguishing marks") is planted in a scientist's office. Bond is assigned to protect her and the super-missile, *Moonraker*.

Strolling on the beach with Gala, Bond cons her into a swim, though all she has to wear are brief but transparent nylon underpants. After the swim, as they lie on the beach his thoughts are not of the million dollar missile he's supposed to protect but on the "the beautiful strapping body of the girl beside him, incredibly erotic in the tight emphasis of the clinging brassiere and pants." While thus musing, all Hades breaks loose when someone sets off a dynamite charge on the white cliffs above. Naturally, their clothes are ripped off by the concussion and, when the danger passes, Bond is naked to his enemies. So, too, is Gala, but, though shaken, like little children they splash happily in the water, washing off the chalk before Bond takes over and gives England's foes their due.

Gala Got Away Lightly

Gala is probably the only girl in Bond's gallery of glamor who doesn't get the dirty end of the stick. She does, however, manage during the course of the investigation to find herself in a shower with him. One never knows what Bond will do next. Certainly his dolls never seem to discover that he not only is blatant, he's a wonderful case of arrested development. For example, he likes girls who have been raped into frigidity, but who converse about sex with an air of off-hand availability that keeps imaginative schoolboys wide-awake. Fortunately, Gala Brand had a policeman boy friend; otherwise, she might have gone off on a rest cure with Bond.

The other women in his life weren't so lucky. In *Casino Royale*, first of this royal parade of purple prose, Vesper Lynd, a double agent is kidnapped. She is thrown into a car and trusted up in extremely novel and erotic fashion. Her long black velvet skirt is lifted over her arms and head, and tied about her head with a piece of rope. Unbound in any other way she lies there naked to the hips,





Even out of water Ursula had to be kept wet for scenes. She plays "Honeychile Wilder" in thriller.

(Bond's babes seldom seem to afford panties.) and that's just the way Bond sees her again when he tries a rescue and is himself captured. Later, stark naked, he undergoes a novel form of torture, having his buttocks caned while he is tied to a chair from which the bottom has been removed. But if you think that bothers him from thinking about Vesper, you're crazy. He just can't seem to get the picture of her out of his mind, for "his eroticism had been aroused by the sight of her indecent nakedness."

And when, through consumption, he does get the picture out of his mind, he sets the stage in true colors, a mixture of taciturnity and passion. To Bond there's always something grisly in the inevitability of the passion of each affair. After five murders, a kidnaping, a stark torture sequence and a suicide, Bond winds up his adventure and sets forth to take on a Mr. Big of

Scottish actor Sean Connery brings James Bond to screen. Performance stomped him as new movie roge.



Harlem, plus "one of the most beautiful women he has ever seen" a girl named Solitaire. She's supposed to be able to see into the future, and if true, she has no one but herself to blame for what happens to her at Bond's hot hands. In *Live and Let Die*, Bond really hits his stride and sets a sadistic tempo for future adventures. Naked and bound face to face, Bond and Solitaire are dragged bleeding across a coral reef only to survive and find solitude and surcease in a boudoir.

Even Mike Hammer would be ready for a cold shower at the least recounting of a Bond adventure with women, but it's extremely doubtful whether he could survive such sexual antics indulged in by the secret agent, Bond, who seems to meet the most unlikely women with the unlikely names. There's Honeychile Wilder, for instance, heroine of Fleming's *Dr. No*, whom Bond first sees as "a naked girl, with her back to him. She was not quite naked. She wore a broad leather belt round her waist with a hunting knife in a leather sheath at her right hip . . . The behind was almost as firm and round as a boy's."

He Loves to Bothe Bobes

Erotic as this might seem, it's not enough for Bond. He gets his charge when the girl turns around and is discovered to have a broken nose. She also turns out to live in the cellar of a burned Jamaican mansion and likes spiders and land crabs better than people (except Bond).

This she more than demonstrates when she and Bond are captured by *Dr. No*, and land in a sort of mink-lined prison where their passions are allowed full rein. In fact, the way things go in this boudoir bastille that a Polly Adler might have envied, it soon becomes obvious that Bond, (while we're on the subject of a free reins) hasn't got enough sense to come in out of the rein. Only the appearance of *Dr. No*, stops his acrobatic hi-jinks as they are about to hit a new high.

Oddly, none of Author's Fleming's books have yet made the best-seller lists. Yet, ironically, they contain the sex and sadism that makes for best sellers. The description of a seduction, for example, that sent reviewers of *The Carpetbaggers* into ecstasies seems pretty tame compared to Bond's run-of-the mill sex play. Such as the scene in *Dr. No* where Bond, a gentleman to his dirty fingertips, allows as how he'd draw a bath for his girl friend, Honeychile, who really does not know how use a tub. Tubs may have been alien to her, but surges of womanly passion apparently weren't because before Bond quite realizes it, there she is behind him as he's feeling the temperature of the water. A few minutes earlier, she'd been wearing a Chinese kimono Bond selected for her; now, as Bond feels two arms around him, he stands up.

It's Honeychile, natch, and as natural as the day she was born.

Obviously, no illumination was needed in the place because "the golden body blazed in the white tile bathroom." What follows then makes those so-called "sex scene shockers" in *By Love Possessed*, *Anatomy of a Murder*, *Peyton Place*, and *The Carpetbaggers* read like an exercise in amateur biology.

The scene closes with Honeychile, who has been warned by Bond that if she doesn't get in to the tub she'll be spanked, lying full-length in the water. A bit nettled by Bond's Spartan attitude toward sex (at the moment) she's not so mad that she can't ask him, provocatively, to wash her. Her excuse is that he's just got to wash her because she doesn't know what to do. So adroitly is this steaming scene handled that the reader never stops to think that if Honeychile hasn't ever washed before, something is gotta be wrong with Bond's olfactory senses.

If Bond sounds (as one critic describes him) like "A dirty-minded schoolboy," don't let him throw you. His adventures, amorous and sadistic, quickly prove he enjoys hurting people and being hurt. While he fattens on horror, his creator fattens on royalties. Fleming's readers now number about six million and they're gaining by leaps and bounds. Bond, himself, is as deadly in a boudoir as he is with his .25 calibre Beretta; although he never does wise up to the fact that most of his conquests are usually pushovers. There is one in particular, a bra-and-panties clad minx who says not long after she meets Bond: "I want it all darling." She's the lass, incidentally, who was raped into frigidity long before she met Bond and did a complete about face. You'll find her in *Diamonds Are Forever*, Name of Tiffany Case.

In *From Russia with Love*, Bond takes on his arch-enemy, the super-secret Red Terror organization known as SMERSH, which has decided to create a scandal with Bond as the focal point. Thus, duped by a Russian agent named Tatiana Romanova, Bond enters into the act of love with her, and unknowingly poses for pictures taken by a movie camera hidden behind a mirror with false glass.

The beautiful lure always works

with Bond. To him there's nothing unusual in finding the torrid Tania in his bed, wearing only a three-quarter inch strip of velvet round her neck, and rolled black stockings, when he emerges nude from a shower. He doesn't know she is also not virginal. But SMERSH does, since a Lesbian in charge interrogated her. Tania, it develops, started sex at 17, or what passed with her as sex before she met Bond. By the time Bond has witnessed a knock-down and drag-out fight between two nude Gypsy women, he's ready to teach Tania a few of the facts of love and while he doesn't know she's been sent to seduce him, his approach shows that he figures Tania for one hell of an easy Marx.

To Bond the consummation most devoutly to be desired is consummation. Author Fleming makes sure he gets there all the way. In Bond he has a pathological killer and sexual oddity who is making a mint for him. That's the UNCENSORED fact behind the success of Ian Fleming's books. There's nothing left to the imagination, so, to UNCENSORED's mind, there's nothing to expose. A skilled reporter, Fleming is foreign manager of the proper *Sunday Times* of London, and is married to the former Lady Rothermere, whose press-lord husband named him as co-respondent in a divorce suit in 1952.

In 11 books, he has become a best-selling author of bawdiness, erudition, sadism and just plain sex. Through secret agent James Bond bears little resemblance to Spillane's Mike Hammer, they do have one thing in common; both operatives are heels where the ladies are concerned, and both have a penchant for drop-kicking the men where it'll do the most harm.

But does this depress the readers? Not according to the astronomical figures Fleming is hanging up in sales. Take a tip from UNCENSORED and meet up with this meat-chopping Romeo named Bond who'll stay on top for a long time—but don't expect to see him on TV.

At least not until the movies are through with him. Bond's first film, a color sextacular, starring Ursula Andress and Sean Connery propelled the latter to stardom. Connery is now working in his second Bond film, *From*

Russia with Love.

And while the cameras grind, converting his carnal confessions into acrid cinema fare, author Fleming continues to grind out his blondes, brunettes and red-heads, all bottled in Bond.

Fleming's current novel, *On Her Majesty's Secret Service*, sets Bond in Switzerland and gets him married. Not, however, before he has had a few pre-marital jounces with the lady, plus doing a little cheating. After all, if women can't resist him, why should he resist them? (End)

Cigarettes and Heart

Continued from
page 23

studies to determine how much the lungs will improve if a person gives up smoking.

How was the heart affected? Simply this: when the tiny air sacs thickened because of cigarette smoke, the heart had to pump harder to make up for an inadequate supply of oxygen and blood to all parts of the body. A reduction of oxygen supply can cause heart trouble, at any time.

In the case of a smoker carbon monoxide taken into the lungs via tobacco smoke blends more readily with red blood cells than does oxygen. It then stops the proper flow of oxygen, or slows it up. Thus, we have the double peril of carbon monoxide and nicotine. The latter not only stimulates the heart to beat faster, but it also constricts the blood vessels. A load like that is obviously too heavy for all but the hardest heart.

So impressed was the Tobacco Industry Research Committee with the report's findings that the group issued a statement calling for judgment to be withheld until further studies could be made.

"We welcome a scientific approach to scientific problems," an industry spokesman said. But the TIRC was quick to point out that the report of the Surgeon

(Continued on next page) 43

But it was only too obvious that the Auerbach-Hammond report had the tobacco industry worried, coming as it did on the heels of a sudden action taken by 100 members of the board of directors of the American Heart Association. The AHA announced plans to launch a nationwide educational program to warn smokers—especially young smokers—of the health hazards.

Regardless of what you may have read or heard, the UNCENSORED fact behind smoking dangers is that roughly half of all adult Americans—62½ million people—smoke an average of a pack a day and they can't do much to protect themselves.

Does this mean filter cigarettes are dangerous? Definitely yes—even though half of the nation's sales have been given over to them.

UNCENSORED is not trying to scare you. We're just trying to present the facts as seen and reported. One such fact is that most filter cigarettes are not much safer than ordinary cigarettes.

What about pipe and cigar smoking?

Since pipes and cigars are tough to inhale they are less dangerous to the lungs and heart. The danger comes when heavy smokers switch over. Being used to inhaling they are likely to try it with pipes and cigars. Results can prove deadly.

Trouble is the word in the tobacco industry today. Yet the manufacturers aren't giving up. They are trying new pitches to keep people puffing the weeds. What you should not do is be deluded by the claims of cigarette manufacturers, such as their statement that sales last year reached record highs.

Behind that statement is the unpublished fact that per capita smoking of cigarettes in the U.S. declined for the first time since 1954. Profit margins dropped for every big company except Philip Morris.

Resistance to cigarettes has cropped up in many areas. Doctors, teachers, parents and legislators are fighting to educate you to the dangers inherent in cigarette smoking today.

A cute gimmick the industry's tobacco industry has come up with is what it calls, "a crusade for research," in other words go all out to find a cure if one is necessary. Yet while this is going

on, tobacco companies stepped up their \$200 million advertising budgets to introduce a lulu of a smoke screen in ads.

Their ads associate smoking with virility and romance. Take a look at the tobacco ads. Such sales pitches are not accidental. The companies are desperately trying to attract young smokers, on whom their future depends. Campus publications used to be a fertile field for advertising. No longer. As a result of drives by the American Cancer Society, which has been showing cigarette-warning films in schools, a good many school publications have refused nicotine ads.

An interesting facet in the fight for cigarette survival is the way tobacco companies now scramble for spots in vending machines, which account for 18 per cent of cigarette sales. These machines, can stock up to 20 brands and business is so brisk that most of the major companies offer premiums of \$32.10 per year to vendors who agree to put in their brands. Also noticeable is the fact that automatic vendors permit underage smokers to buy. A machine asks no questions of underage smokers—who break the law in 46 states whenever they purchase a pack!

What will be done to settle the controversy of cigarettes and health is impossible to foresee. Democratic Senator Maurice Neuberger of Oregon warns, "Radical changes must be forthcoming in the marketing of cigarettes if cigarette sales are to be permitted to continue."

But who knows what can or will happen? Perhaps the answer is contained in a book, *Smoking and the Public Interest*, issued recently by Consumers Union, a non-profit organization known for its impartial evaluation of products.

CU, which flatly predicts, "1 million children now of school age may die prematurely of lung cancer" claims only government action can release the vise holding the nicotine addict. The consumer publication would like to see stricter enforcement of laws on sales to teen-agers; more widespread prohibition of smoking; taxing of cigarettes "in proportion to the nicotine and tar released in their smoke"; cigarette manufacturers forced to label cigarettes with a warning that prolonged use may result in can-

cer, and give the amount of nicotine and tar used in the smoke."

Actually, legislation requiring just such labels has been introduced in House and Senate but never got past the committees. You can guess why. The tobacco lobby is a powerful group.

"But what can I have in place of smoking?" wails the nicotine addict. "If you take something away, what will replace it?"

That, folks, is a million dollar question still awaiting an answer. But until, and if, it comes UNCENSORED suggests—based on the new evidence above linking smoking with the heart—that you treat your lungs kindly—with common sense! (End)

Suzy Parker

Continued from
page 25

quoted bachelor girl in Hollywood.

In a community that has seen some flamboyance in its day, Suzy left her mark.

"I told them when I got out here that I intended to be impossible," she is fond of proclaiming, "and I meant it."

Hollywood laughed, but soon wiped off the smile. Never had the town met anyone quite like Suzy. Her first interviews quickly made press agents quake. Discussing male companionship, Suzy said:

"I love men. I'm not at all like my sister, Dorian (a famous model of her day—Ed.) who thinks all men are rotten. I think they're wonderful — though if there is a (censored) around, he's almost certain to be the one I marry."

"I always tried not to compromise," she told studio press agents, "even when I was modelling. I refuse to lose weight, cut my hair, or dress in any way except the way I want to."

She also refused publicity dates the studio set up for her. "A woman with a past has no future," she said. "I lead a quiet life. I have no close friends."

"Besides," she added, "what

other people think of me means absolutely nothing."

Too late, harassed studio heads learned she wasn't kidding. By the time they woke up Suzy was pretty well established as a character. Ironically, neither the publicity she got, nor the pictures she made, turned Suzy into a star. Yet she didn't seem to mind. She seemed delighted to be known as a professional bachelor girl, something that irked the columnists no end.

Try as they did, the gossip columnists were unable to positively state what made Suzy run. They just couldn't believe it when Suzy said, "I don't believe in publicity, because I don't care for personal success."

"This doll's got to be kidding," a veteran gossip columnist remarked, "she's a mass of contradictions. How can she say the things she says if she's not looking for publicity?"

They never did realize that Suzy couldn't help talking. Actually, the tip-off was provided by

Suzy's older sister, Dorian, who now runs a successful model agency in Paris. Said Dorian:

"Suzy invents constantly.

About anything, everything. You can't say she's lying. She's just making the lives of the people around her more colorful.

Suzy also surrounds herself with colorful people. She still does. Among her intimates are Joe Bushkin, Truman Capote, Mike Nichols and Elaine May and her favorite photographer Richard Avedon, to whom she returned as a model when she decided to shake off Hollywood for a while.

In front of still cameras again, Suzy proved she hadn't lost her touch. She was still worth \$120 an hour, but her most noteworthy achievement was a commercial film she made for TV that was considered too sexy to get on the air. Which gives you an idea of what a girl with a 33-23-35 can do with it.

At 30 she is probably the world's loveliest woman as well as the best-paid model from the day she hit New York at 15, literally towed into town by her then-famous sister, Dorian Leigh.

Dorian scaled the heights; so did Suzy. But there the resemblance between the sisters ends. Dorian is business, all business. She doesn't toy with facts. Like

her photographs, Suzy rarely looks the same twice. Nevertheless her utterances made her Hollywood's most amusing, quotable, mysterious young star. A girl who babbled to columnists about how she loved her bachelor life, thought marriage soured love, hated high fashion, and liked the good body "stink" that comes from hard work.

"I invented that character of an international, whiz-hang, high living girl," Suzy once said.

But was it invented? Or was it Suzy who on another occasion said of herself:

"I'm everything I don't like in other women. I have a career; I'm ambitious, aggressive and successful."

She's even got a husband, after saying she wasn't interested. But Suzy had an answer for that, back in February of 1963 after her romance with Brad Dillman had been going on a year. Said Suzy succinctly:

"I certainly intend to spend the rest of my life with Brad Dillman, so I guess the only practical thing to do is to marry him."

And that's how come Brad Dillman found himself married! (End)

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Marlon Brando

Continued from

page 27

"Tarita," he reported, "says she's expecting a baby later this summer. She refuses to discuss the father's identity."

Well, that's how they do things down south in Polynesia. None of this kiss-and-tell stuff. No paternity suits, either. If Tarita is like most other South Sea belles, she'll be content to have her baby and raise it without mentioning the father's name unless he decides to come back and claim it.

Those Polynesian Polities are just about the only females left in the world who can be trusted to keep a secret.

Last fall, for example Tarita flew to New York for the "Bounty" preview and she never told a soul that the shadowy figure who slipped in and out of her Plaza Hotel suite, disguised in dark glasses was Brando.

Columnist Sidney Fields discovered their rendezvous by accident — plus some old-fashioned sleuthing.

"When I phoned her suite from the lobby of the Plaza, as per appointment, expecting to talk to her upstairs, her interpreter said we would talk in the restaurant downstairs," Fields later reported. "Interviews are usually not held in public places. What's the mystery, I wondered?"

In the restaurant, she answered all the columnist's questions — except those about Brando. Then she went back upstairs.

"Later, on a hunch, I phoned her suite and asked for Marlon Brando," Fields recalled. "There was a pause and then the operator said, 'Mr. Brando wants to know who is calling.'"

Whether their hotel reunion was something more than platonic is a question only Marlon and Tarita can answer. And they aren't talking.

Soon after this tete-a-tete, Tarita went back to Tahiti. And it wasn't very long before her delicate condition became apparent.

A few months later, Hollywood columnist Sheila Graham reported: "A very exotic actress in a recent big picture is expecting a baby . . . The father is a VTS —

very top star."

This announcement failed to startle Hollywood because, as one screen star observed, "it could be anybody." But Screenland's Unshockables were so genuinely jolted when Maria Cui blasted Brando with her paternity suit.

What really surprised Brando's buddies was not the paternity charge but the fact that they had never heard of the Filipino filly. Apparently this was one romance that mysterious Marlon had almost succeeded in keeping a deep, dark secret.

Unlike most other Hollywood stars, Brando has never believed in parading his private passions in public. His first marriage, to sultry Anna Kashfi, was not announced until a baby was on the way. And his second merger was not disclosed until the stork arrived.

Some of the best pals are not sure whether he's still married to his second wife, Mexican actress Movita. He no longer lives with her and acts like a carefree bachelor. However, Movita is his legal spouse and will probably remain so — at least until after the paternity suit is settled.

They met about 10 years ago when he was filming *Viva Zapata* in Mexico. When Brando returned to Hollywood, he brought the hot tamale home with him. For several months, they were almost inseparable. Then he began dating other dolls.

Movita is at least eight years older than Marlon. This age difference made her acutely aware of the younger girls casting seductive glances his way. To fool her, Marlon began wearing wigs, false mustaches and other disguises on his clandestine dates. But Movita found out what was going on and moved back to Mexico.

Unable to persuade her to return, Brando became so despondent that he couldn't work. Then he went to France and met luscious Josanne Mariani, described by the fan magazines as "the simple, 19-year-old daughter of a simple French fisherman."

Neither Josanne nor her father were quite as simple as that.

Before Brando came along, she had posed for a striking series of nude art studies. Her father felt she had talent and predicted she would go far — perhaps even as far as Hollywood, USA. When French newspapers ran a picture of Brando embracing his bikini-clad daughter, Papa Mariani was so overcome that he held his own press conference.

He announced that Josanne and

the American actor were engaged. No one was more surprised by this announcement than Marlon. As soon as he heard the news, he fled back to California.

His next big romance was with an exotic actress who wore silk saris, claimed to be from India and called herself Anna Kashfi. Her real name was Joanna O'Callaghan. Though she was born in India, both her parents were Welsh.

By the time Brando discovered her real background, Anna was pregnant with his baby. They were married in October, 1947, and broke up less than a year later. According to one report, he moved out of their Laurel Canyon house two months after the secret wedding and stayed away until after their son, Christian Devi, was born.

When he and Anna split, Marlon started romancing a string of sexotic starlets, including France Nuyun (Chinese-French), Rita Moreno (Puerto Rican) and Barbara Luna (Hungarian - Filipino). "His dates," one Hollywood scribe observed, "look like a gathering of the Daughters of the United Nations."

As usual, he tried to keep his various love affairs quiet. As usual, without much success.

When he and France took off for the Caribbean together, he wore the customary dark glasses and phony mustache. He pretended to be an Omaha dentist named Miles Graham. France coyly gave her alias as Timmy Van Nga.

One night in Haiti, Marlon got the urge to play hongo drums in a native band. All went well until he got so heated up that his mustache came unglued and fell on the floor. The customers recognized him — and another Brando secret hit the dust.

Photographers were waiting when Marlon and France landed at New York International Airport a few days later. At first, the stars pretended they didn't even know each other. Then France lost her Oriental calm and clubbed one of the lensmen with her purse.

Her next trip was to Hong Kong, where she went to play Suzy Wong in the movie of the same name. She really didn't want to leave Brando, but he told her this was her big chance. And it would have been, except for one slight hitch:

France was rounder, firmer, more fully packed than she had been when she was picked for the

(Continued on page 48)

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3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360,

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part. She was so pleasantly plump that people started to talk.

To quiet the whispers, her studio explained that her delicate condition was due to overeating. Fast-thinking spokesmen pronounced she had become a compulsive eater because she was pining away for Brando.

Whatever the reason, she had put on 40 pounds. Dropped from the Suzy Wong role, she stayed out of sight for several weeks. And when she popped up again back in Hollywood, she had her old girlish figure back. But not her old boyish love.

By this time, Brando was bouncing between brunette beauties Rita Moreno and Barbara Luna. Then he shoved off for Tahiti to make "Bounty" and swivel-hipped Tarita.

Tarita, hired for the role of Maimiti, the girl who made Fletcher Christian go overboard, fell for Brando as hard as the original Maimiti flipped for Fletcher. For Marlon, however, she was just another exotic stop on the road to romance.

He hurried home when the filming was done and Rita Moreno rushed to greet him. She not only rolled out the welcome mat — she rolled on it. Police found her unconscious on his doorstep, suffering from an overdose of sleeping pills.

Though Brando wasn't home at the time, the incident revived rumors of his torrid romance with the lusty, hasty Latin. Neither he nor Rita, would comment on her suicide try, but a possible motive came to light a few days later when Anna Kashfi disclosed that Marlon had married again.

"Marlon called me one night and asked for help," Anna said. "He told me he had secretly married Movita in Mexico and that they had a 9-month-old boy."

"He said he and Movita were going to get a divorce, but that the baby would spend part of the time here in Los Angeles. He asked me if I would allow the baby to become acquainted with our son."

Anna dropped this bombshell in 1961. A month later, Brando admitted it was true.

By this time, Tarita had arrived in Hollywood. Fearing her reaction to the news that Brando had a secret wife and child, a studio executive rushed to her rented home. A white-uniformed nurse met him at the door and told him Tarita was upstairs in bed, under a doctor's care.

"My God!" the executive gasped. "Did she try to kill herself too?"

"Oh, no," the nurse replied. "She's got measles."

It was one time Marlon couldn't be blamed for a girl friend's delicate condition. (End)

Unwed Mothers

Continued from
page 33

for unwed mothers in San Francisco.

There, Sister Ann, a portly, 56-year-old Daughters of Charity of St. Vincent de Paul, with a master's degree in sociology and social service is fighting the good fight, for she is familiar with the story of unwed mothers and fathers. A typical case brought before her recently was that of a 17-year old boy who came to tell of a girl friend's pregnancy and seek counsel.

"It doesn't matter what you did in the past, son, so much as what you are going to do about it now," said Sister Ann. "You're a man now, a father. If this is a problem of your making, you must not shirk it."

Nothing the boy said surprised Sister Ann. She knew how to work out his problem. He may have thought it was his alone, but it wasn't.

"It became apparent to me years ago" says Sister Ann, "that boys were just as much in need of sound advice as the girls they brought in. We don't try to force

(Continued on page 50)

Someone wisely remarked that for all the studies and analysis of out-of-wedlock babies there still is no answer other than old fashioned abstinence. That is true, but only partly. There are many factors that must be overcome before abstinence can be practised. A big stride forward has been the clearing away of parental ignorance, teen-age lack of knowledge, and the high-button shoes attitude of some social agencies.

The problem of unwed mothers and fathers can, and is being, dealt with realistically today. "Moral responsibility" is one of the keys, particularly at St. Elizabeth's Infant Hospital

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the couples into marriage, but we do try to instill within the boys a moral responsibility for what they have done."

This theory is a far cry from the "shotgun marriage" solution too often advocated. It is the answer to what most unwed mothers fear, social ostracism and, worse, being dropped by the boy who got them in trouble. It also answers the too-often-heard plaint of parents that their boy was a paragon of virtue and the unfortunate girl "a tramp."

Says Sister Ann:

"The average boy who comes in here has never learned responsibility. He usually denies that he is the father, and tries to hide behind his parents. We have to pry him loose from this misguided protection. If he doesn't accept the moral consequences of what he's done and stand by the girl he got into trouble, how will he act later toward the woman he marries?"

Some unwed fathers accept marriage as an honorable choice. But in the vast majority of cases marriage is eventually seen by both parties to be out of the question. The girl is generally the first to recognize this.

Actually, both teen-agers, brought up short by unwanted pregnancies, face the fact that there is no fun in illicit sex. Almost every teen-ager questioned by counsellors has admitted that the purely sexual part of romance was a washout. From hunger.

The furtive nature of illicit sex, in dark booths, in parks, in the back seat of cars and in cars at drive-ins, (all calling for a need for haste,) do a lot to diminish the allure of sex. In some cases, teen-agers have confessed they were downright confused, about this aspect of their red-hot romances. Boy and girl alike have often said it wasn't what each expected it to be. And added, "if this is what marriage is like, who needs it?" Others ask worriedly whether such experiences will affect their sexual abilities later, while still others are perplexed about being able to make a satisfactory adjustment in a marriage. These questions generally show that the askers have made large strides toward maturity.

But the situation is still a mess, challenging the resources of experts. The young Lotharios and love-lorn Lucys need help, not only in America but all over the world.

Other Governments have recognized this. Some have taken drastic steps, like Denmark, Japan and Switzerland

where abortions are legalized. In the Scandinavian countries, where housing shortages are acute, a broad view is taken toward young, unwed couples who often are unable to set up house-keeping through no fault of their own. In Germany and in Austria, illegitimate children can quickly become wards of the state.

Private agencies in America, such as Vista Del Mar, the Florence Crittenton Homes Association, Inwood House, and the Salvation Army have been towers of strength for unwed mothers. Others, too, are helping. But let's face it. The Federal Government is not at fault. Though the number of unmarried mothers has gone up and up because of population explosions, percentage-wise the proportion has gone down. So some progress is being made. More will be made—and perhaps the problem solved—when complacent parents (or misguided ones) take the time to steer their children into maturity without the stigma of illegitimate babies behind them. Only through understanding and discipline will the ultimate goal be achieved: healthy, normal youngsters who in turn become normal and understanding parents taking their gainful places in society.

(End)

Tourists + Travel

Continued from

page 31

passport. Nowadays, it will bring up to \$300 in Paris, \$450 in Cairo, and a whopping \$1,000 in Tangiers, where spies and international crooks furnish a steady demand for the precious little book. By doctoring photos and identifying data, practically anyone can get into the U.S. on a blackmarketed passport.

In the first six months of this year, U.S. consulates abroad received no less than 4,133 requests to issue new passports to replace those "lost" or stolen from unfortunate tourists. Many of these requests came from little old ladies, whose grief was obviously genuine.

But if the applicant looks like he'd sell his own mother for a night of revelry with the willing girls of Pigalle and Piccadilly, the consuls usually take a second look. More often than not, the "lost" passport turns up in the possession of some unsavory foreign character who could never enter the U.S. under his own identity.

In such cases, the original owner of the document gets temporary papers—good for only one trip home—plus an invitation to visit the FBI when he gets back.

Passport-selling is a risky business. But some Americans have other negotiables to peddle. According to an official of the U.S. Consular Service, the sexy offerings of lady tourists are practically a drug on the market.

"It isn't generally known," he confides, "but thousands of respectable American girls turn to temporary or permanent prostitution abroad. They become intoxicated with their foreign surroundings, and literally do anything to remain there."

However, the misfortunes of most lady tourists are traceable to their search for romance. Foreign men are quick to oblige. Quite a few make their living as combination gigolo-guides, ready to show off the local sights, and their own bedroom prowess, at the drop of a dollar.

Sometimes, when these Don Juans can't get what they want by using charm, they resort to drastic measures. Only last year, two American girls in Istanbul were drugged and robbed after allowing themselves to be picked up by a couple of good-looking local boys.

"It wasn't a question of sex," a spokesman for the Turkish police later told reporters. "The girls were willing to have an affair. It was only when the young men ask for some money as well that the girls objected, and the trouble began."

Sometimes, pretty American tourists misunderstood the attentions of the local gigolos. Last July, for example, a Chicago schoolteacher named Edna Bates found herself haled into court in Florence, Italy, on the complaint of a guide called Gino Ferrari.

Ferrari charged that Miss Bates refused to pay him his full fee for services rendered to the lady.

(Continued on next page)

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The Florentine prosecutor lashed into the American tourist lady. Was it not true, he demanded, that Signor Ferrari had shown her all the artistic and historic sights of Florence? Had he not gone even further, sending her flowers, buying tickets for the ballet, even presenting her with a cameo pin?

"Yes, it's true," Miss Bates admitted. "Gino did all these things. I agreed to pay him for the sightseeing part. But he demanded 162,000 lire for 'incidentals.' And he refuses to explain what they were."

At this point, Signor Ferrari could stand no more. He rose up angrily from his courtroom seat and shouted:

"I was embarrassed to explain! I am too much of a gentleman. The 162,000 lire was for the six nights I spent in Miss Bates' hotel room. My wife and children have to be compensated for not having me home during that time!"

Most of the trouble Americans get into abroad stems from some misunderstanding of local custom. A pert young model from Dallas landed in a Spanish house-gow not long ago on a charge of "offending public decency and inciting to riot."

Questioned by the American consul who finally got her off, she appeared on the local beach in a knit bikini. Every Spaniard in sight had offered vocal or visible appreciation of her appearance.

What the pretty model didn't know is that bikinis are illegal on Spanish beaches. When she walked onto the beach 200 goggle-eyed Spaniards were on hand to see the unusual sight of a practically-nude girl among them.

A fight broke out between those up front and those who felt they should be allowed a closer inspection. The police were called. And the lovely Texan, hikihi and all, got herself juggled.

Because foreign sexual customs are usually more free-wheeling than those at home, American men tourists also get into jams. Shortly before the Castro revolution in Cuba, a visitor from Miami wound up in a Havana hospital after being found, beaten and unconscious, in a red-light district alley. Asked by the local consul if he could offer any ex-

planation, the American told this story:

A cab driver had taken him to a bawdy-house to witness one of Havana's notorious sex-circuses, in which two girls and a man engage in an infinite variety of lascivious acrobatics. Thinking to preserve the tender scene as a fond memento of his travels, the tourist had filmed the entire proceedings with his movie camera.

As he left the house, he was promptly accosted by two men, who tried to take the camera from him. The American knew no Spanish and naturally assumed that they wanted to rob him. He put up a fight and was quickly knocked out.

A similar incident occurred last year in Paris, where a Princeton college student angrily demanded that the consulate arrest three other Princeton boys who had come to France with him. The consul explained that he had no arresting authority, but perhaps, if he knew what the boys had done . . .

"They took me to one of these 'houses,'" sputtered the sophomore indignantly. "While I was with one of the girls, I caught them watching us through peepholes in the wall. They thought it was a big joke."

He was sent on his way, after receiving a fatherly lecture from the understanding consul.

Other tourists get into serious trouble by flaunting their wealth in front of obviously poorer foreign natives. Not long ago two New Yorkers, a man and mistress, were beaten to death with a baseball bat and dumped from a fishing boat into the Pacific off Acapulco, Mexico.

Shrewd Mexican police work led to the arrest of two gamblers who confessed that they'd killed the pair for \$65,000 in cash and jewelry.

There is still one other class of Americans traveling abroad who get into serious difficulties because they believe Washington will bail them out of any scrape. These are the would-be soldiers of fortune, young men with an itch for adventure and a contempt for international law and regulations.

Every year, a U.S. consular official reports, at least 30 or 40 letters are received from young Americans who have joined the

(Continued on page 54)

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French Foreign Legion, have subsequently changed their minds and now demand that the United States force the French government to release them.

To begin with, the U.S. government is powerless to act in these cases, unless the men involved manage to escape from French territory. Only then will the nearest consular ship them home, where they still will face serious legal complications.

For example, it is a Federal offense to use a U.S. passport for the purpose of traveling in order to join the armed forces

of any other state. In many cases, signing up in a foreign army can lead to loss of U.S. passport and voting rights.

Summing up the plight of American tourists who get into a jam—whether they lose a passport or wind up performing in a Marseilles sex circus—a veteran official of the State Department has this to say:

"People traveling abroad only have to memorize one rule of conduct: Use your head! Almost anyone can get a passport, but a passport is never a substitute for common sense. (End)

Jean Seberg

Continued from

page 39

she didn't think I should get married." Jean later told a reporter. "That was the only time it was mentioned. Later, when the divorce came they were shocked. There had never been a divorce in the family. I was the first."

"My parents have never thought I should come back to Marshalltown," she added. "They recognize that there is nothing for me to do there."

Paris, however, was different. Despite her disastrous marriage, the union accomplished one thing. Through Moreuil, Jean met friends of his who were to become famous as directors and producers in what later became the New Wave of French motion pictures. These were, frankly, sex shockers, stark and realistic. And a more unlikely candidate to star in them could not have been found outside Jean Seberg.

Until she made *Breathless*, Seberg was virtually through in pictures, after one of the most sensational build-ups in movie history. The build-up began in 1956, when at the age of 17, Jean was removed from a soda-fountain stool in her father's drugstore to play the lead in *Saint Joan*, G. B.

Shaw's play being done on film by Otto Preminger.

Preminger had been conducting a highly publicized talent hunt for an unknown to play the Maid of Orleans. A friend sent in Jean's application and her photo was selected from among hundreds of thousands of other hopefuls. It was a real Cinderella story, this opus of a girl whose only claim to fame prior to it was that she played timpani in the high school band. And for a girl who had been known as a "dowdy mouse" in high school to be selected for a role that had challenged the talents of great actress, well—who'd believe it?

Jean, for one, did. Like other girls in her class she had dreamed of being a famous actress, and when the break came she was convinced she was ready. Preminger thought so, too. When he auditioned her, Jean recalled later, "he tore me apart."

"It felt as if he had taken a knife and gone right down inside me and let everyone see what was inside. It was the most exciting thing."

The critics and the public did not think so when they saw Jean in the finished product. Both the film and Preminger's discovery laid a pair of eggs a dinosaur would envy. It turned out to be a cornball classic only vaguely resembling Shaw's play.

Inevitably, Preminger was cast as a "heavy" a hard taskmaster who had plucked an innocent Midwest child from her friends and cast her to the wolves, after using her for ballyhoo. Jean's views on the matter didn't help.

"Otto dropped me like a used Kleenex," she said bitterly. "I realized that his bullying methods work with some people, but he destroyed my confidence in *Saint Joan*. I'm glad he discovered me and I'm glad he starved me. But after that picture there was only one way for me to go—to the bottom."

Jean was wrong. Surprisingly, Preminger came through with second picture for her, *Bonjour Tristesse*, which had the odd effect of making Hollywood gossips wonder about rumors of a romance between Jean and Otto. One columnist bluntly asked about this.

Jean smiled sweetly and replied, "Why, I'm old enough to be his mother."

At the time she was 18, and Otto was pushing 50.

As things turned out, there was no romance and no further Preminger parts. Jean's performance in *Bonjour Tristesse* was belted from here to hell and gone. She had to face up to the fact that as an actress she was a washout.

An interesting sidelight at this stage of her career sheds some light on her future decision. When everyone was howling that Preminger had tossed a simple country girl to the wolves, one of Otto's star screenwriters rose to his defense.

"Everytime I read about poor little Jean Seberg, I have to laugh," screenwriter Thomas Ryan told Pete Hamill of the *Saturday Evening Post*. "This was a tough little dame, very resilient, who knew exactly what she wanted. And Otto, despite the stories, *did* try to make it up to her. That's why he put her in a second movie, *Bonjour Tristesse*—to give her another chance. Of course, he also wanted to prove he was right when he picked her out of that drug-store."

Jean proved her toughness and resiliency by deciding to stay in pictures and learn acting along the way. She even wrote to Actor's Studio, but got no answer. Obviously, they'd seen her first two films. Nevertheless, Jean managed to land small roles *The Mouse That Roared* and *Let No Man Write My Epitaph*, before deciding to head for exile in Paris. During this crisis period she met and married Moreuil.

(Continued on next page)

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"Innocence abroad has sure paid off for Jean Seberg," sums up a veteran Hollywood producer. "Preminger was a sucker to put a shape like that into armor". (End)

Carroll Baker

Continued from
page 30

girdle so there was no chance of anything really showing. Your decolletage went only so low.

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(Continued on next page)



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ies she won't let her children see?

"I'm an actress," Carroll says, "I
want to show today's woman as she
is. And if it is necessary to do a
nude scene — or a realistic love
scene — to show her honestly, then
I must do it."

"I would not act nude only when
it is essential to the script and when
it is done in good taste."

Censors ruled her Sahara scene

was neither essential nor in good
taste. Both the nude bit and a
torrid love scene between Carroll
and co-star Peter Van Eyk were
toned down before the movie was
shown to American audiences.
European fans saw the UNCEN-
SORED version however.

Carroll's efforts to explain her nud-
ity seem a bit too oratorical. Another
actress offers this simple explanation
for Hollywood's Nude Frontier:

"The story of Hollywood today
should be called 'The Naked and
the Dead.' If you're a movie ac-
tress, you either pose naked — or
you're dead at the box office." (End)

Steve McQueen

Continued from
page 21

(It isn't: it's still an excellent
school for the training of wayward
boys—Ed.)

Since he couldn't stand regi-
mentation in regular schools, it
was a cinch he couldn't stand it
at C.J.R. Within three months
he was off and running. He was
later picked up by cops, and
returned to the school fully ex-
pecting to get hell beat out of
him.

He didn't. McQueen got the
surprise of his life when one of
the staff welcomed him back and
tried to talk some sense into him.
It worked, and for months Steve
stayed out of trouble until his
mother sent for him after the
death of his father. His mother
was then living in New York.

The relationship of mother
and son wasn't there. It was too
far gone, McQueen says, to be
picked up. So he picked himself
up and was off and running
again. At 15.

His job? Ordinary seaman on
an oil tanker heading for the West
Indies to pick up molasses. By
the time it returned to Port Ar-
thur, Texas, young McQueen de-
cided he'd had it. He went on the
bum again, starting in Port Ar-
thur, and that's how he happened
to wind up on the payroll of a

whorehouse.

After that experience came
jobs—the oil fields, a job as a
treetopper for a Canadian lum-
ber company, and work in various
bars at a variety of jobs. By the
time he was 17 and joined the
Marines, Steve McQueen had
lived a lifetime. Naturally, it was
typical that McQueen, a life-long
enemy of regimentation would
join the most-regimented of ser-
vices. (After all, we did say he
was an odd ball!) In the Mar-
ines he didn't stay put. During
his three year hitch, 1947-1950, he
did 41 days in the brig for going
AWOL and fighting with the
Shore Patrol when they picked
him up.

In 1951 he got out, and sim-
ply resumed the kind of hap-
hazard existence that he knew
would at least keep him alive.
That's about all McQueen ex-
pected from a world he never
made, but he got other things
besides, and these things put a
chip on his shoulder. He had
been pushed around so much in
his life that it became second
nature for him to push back—
often when nobody had yet
pushed him.

This is the real key to Steve
McQueen. It explains many of
the arguments and scrapes he got
into when he broke into show
business in 1951 taking lessons at
the Neighborhood Playhouse in
Greenwich Village on the GI Bill
and a scholarship.

At the Playhouse he was in-
tense and restless. Once, during a
rehearsal, McQueen stunned his
co-workers when he dumped an

(Continued on page 60)

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actress on her derriere.

"She popped me as part of the scene," he explains, "this girl. I forgot we were acting. I let her have a short one. She hit the deck. I was scared to death."

The experience so unnerved McQueen that for one of the few times in his life he retreated. He actually stayed away from class until friends talked him into returning. He was glad they did.

"One little wrong push and I coulda gone bad," he says. "They all had loot in that class. I was right off the street; I came from a very bad world. I still don't know what kept me from it. I had no education, could hardly talk so people could understand me, and there I was, a 24-carot scammer (con man) wanting to be an individual. I wanted recognition."

To his everlasting wonder he got it. It was hard to come by, seasons in summer stock, small parts in TV (where he played juvenile delinquents, much to his disgust), and bits in three low-budget movies he'd rather forget. But with experience came recognition and in the summer of 1956 he replaced Ben Gazzara in the Broadway production of *A Hatful of Rain*.

Something happened during the three months he was on Broadway that was to prove more eventful than the job. He met an attractive young actress named Neile Adams, who was working in the musical comedy *Pajama Game*. He met her in Downey's, an Eighth Avenue restaurant patronized largely by theatre people.

"Neile was dating Mark Rydell," McQueen relates. "It was her first and last. Uncle Steve moved in."

Neile, who was born Ruby Neilan Salvador Adams in Manila—and is of Spanish, English, German and Chinese descent, tells it differently.

"Steve was eating lunch in Downey's when I walked in," she says. "He pretended to be so startled by me that he dumped a plate of spaghetti in his lap."

Whatever the story, they turned out to be *simpatico*. They became practically inseparable.

"I'd never been exposed to that type of man," Neile told a friend recently. "I'd been brought up in convents and sud-

denly this wild man was in my life."

When their jobs petered out, Neile went to California for a movie. Steve followed and put on so convincing a scam (con man talk) that they rented a car and drove to San Juan Capistrano intending to get married there. But when Steve called the mission he was told that despite the fact both were Roman Catholics marriages were performed only for people in the parish. McQueen blew his stack with the nun he'd been talking to.

"I finally said 'the hell with it' he recalls. "We'll go and live in sin the rest of our lives," I said".

Instead, he almost got pinched. Furious over the rebuff he gunned the car so fast that two California Highway Patrolmen chased him, arrested him and brought him to the station. McQueen managed to convince the cops he really wanted to get to a church on time. The policemen went for the story, helped get him a Lutheran minister who opened his church for the ceremony. The two Highway fuzz acted as witnesses.

"It was real uneasy," McQueen later told writer Robert Johnson. "Getting married with two state troopers for witnesses standing there behind us with their big pistols and everything."

Learning to live with McQueen came easy to Neile, her friends say, because at the age of 12, in Manila, she survived internment by the Japanese and was wounded three times by shellfire.

Only five feet two, weighing a wisp 140, Neile proved big enough to take McQueen's antics in stride. Today she expresses no surprise when he brings home such things as a stolen "No Parking" sign and uses it as a bar bell. And she merely yawned when, on a personal appearance tour, Steve shot out a street lamp that was disturbing his sleep.

"He's thrill happy," she explains. "You have to know him."

McQueen's press agents wish they knew him as well as Neile. He drives them daffy, as he did one slack not long ago.

The press agent had lined up an interview with McQueen for a national magazine, with a fa-

(Continued on next page)

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mous woman writer doing the story.

Steve failed to keep the appointment at a restaurant on time. He was long overdue when the press agent, attempting to explain the actor's tardiness, said: "He's probably in jail. That's about the only thing could keep him from getting here."

Just then the press agent got a call. It was Mrs. McQueen, explaining Steve's lateness.

"He's at a police station," she said. "He was speeding."

McQueen finally made it, three hours late. On the way to his table he was stopped by a lady fan who insisted on his autograph. As McQueen signed, the lady sighed. "You have the longest eyelashes. Mr. McQueen."

Without missing a pen stroke, Steve replied: "Thank you ma'am." Then, handing her the pen, he added, "I really should take them off."

Others do not get off as lightly, among them Yul Brynner with whom Steve made *The Magnificent Seven*, his second picture for John Sturges who had taken a chance on him in *Never So Few* with Sinatra, Martin and Shirley MacLaine.

McQueen had gotten on fine with Sinatra, reputedly a hard man to get along with.

"It might seem funny," McQueen says of Sinatra, "but you can tell the way people shake hands. We shook hands. I looked at him and he looked at me and we were off. Sure, I'm a little crazy in my own way and Frank's off his knuckle completely. We made a good pair."

McQueen and Brynner didn't. During the shooting of *The Magnificent Seven* in Mexico, a Hollywood columnist wrote that Brynner and McQueen were feuding. Brynner confronted Steve on the set and demanded he write the columnist that the rumors were false.

"He came up behind me," Steve later told a Saturday Evening Post writer, "and grabbed me by the shoulder, — you know I want to talk to you." Well, I don't dig that stuff.

"He said 'There's an item going around that we're having a feud, see? And I'm an established star and you're an up-and-coming star and we're not having a feud and I want you to send a letter to these people saying it isn't true.' And I said,

"Well, sure, I'll see you Friday, baby. Just stand back on the thirty and punt. You know?"

It was obvious from there on in they'd never become firm friends. Steve, however, relented long enough to attend Brynner's wedding which was held in Mexico during the picture's shooting.

"Yul Brynner's nice," Steve said magnanimously on his return. "He's short but nice. They had their wedding down there and I went . . . free booze."

Since his marriage to Neile, McQueen has calmed down, but not entirely. On a junket to New York with Sinatra and Martin to plug a picture, cops bawled him out for tossing firecrackers through an open window. Columnist Jack

Brien rapped McQueen's knuckles sharply for the escapade, reporting:

"Biggest kick of Sinatra's fellow-travellers on their 'adult' Eastern tour was tossing firecrackers and kid-stuff explosive torpedoes. Steve McQueen of the lobbygaw group, after dozens exploded on the 59th Street sidewalk, was warned by the Hotel St. Moritz and West 54th Street police to cut it out and grow up."

The typewriter thrashing just made McQueen indignant that Sinatra should be charged with the "crime".

"I did that on my own," he told columnist Earl Wilson, "and without Mr. Sinatra who was already back in California."

McQueen is quite proud of going it on his own when the pressures get too tough for him. Though he is wiry and tough, few realize he has a highly charged nervous system. He is also totally deaf in one ear, half deaf in another. His wife, Neile, has a formula for relaxing Steve. She makes him go out on the town.

"When he feels things closing in," she says, "He goes out with the boys to play poker and drink. He takes good care of his body and is careful what he feeds it, but when he goes out on these hinges—wow. He wakes up with monumental hangovers, but it works."

Despite these digressions, McQueen is firmly convinced he has calmed down.

"Sure I shoot off guns at Sammy Davis' once in a while," he says, "But I'm always well behaved—I wear shirts with my name on."

"In case I fall down drunk in an alley they'll know whose shirt it is," he adds.

To McQueen his success is a constant source of wonderment.

"They're trying to make a big hero of me because of my TV ratings and now the movies," he says. "I'm no hero. Eight years ago I couldn't make enough money to get on the subway."

To reports that he is still an unbridled roughneck, McQueen says indignantly:

"You know, I been around and I made it the hard way. I ain't angry about nothin' . . . nothin'. I just want to be a sensible human being who is a credit to his profession."

But what about rumors he recently belted a disc jockey?

McQueen nods and says gleefully. "Well, I'm not much for violence. I picked him up afterward and bought him coffee."

Actually, seven years with the same woman have wrought wonders with McQueen. He is one of the very few Hollywood stars no one can say ever looks at another doll. He is supremely content with Neile, and head over heels crazy about his kids.

"With strangers I can't breathe," he says, "But I dig my old lady. God is my kids, my old lady, green grass, trees, machines and animals."

Neile and Steve are still as lovey-dovey as any new-married couple.

In a town where most domestic scenes are an act, the McQueens are for real. Readers of LIFE got this incontrovertible fact served up to them in eye-popping fashion recently when the magazine ran some intimate shots of the McQueens at home, plus a picture of Neile and Steve looking stark naked and taking a sulphur bath together at Big Sur. With a bottle of wine propped on the tub.

"If that's the kind of togetherness a 'reform school' grad can attain, I'm for reform schools," commented a noted Hollywood press agent when the picture appeared. "In fact, I'd send my kids there."

McQueen's not likely to do that. He has his own plans.

"You won't find me hanging by my toes in a manhole," he told LIFE's Peter Bunzel. "Man, after I've gotten my sugar out of this business, I'm going to take off—and run like a thief." (End)

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Pilz developed a bargain-basement rocket for Egypt that costs only \$50,000. When a guidance system is perfected, it could be used against targets in Israel with devastating effect. Shinbet agents were assigned to get Pilz before he finished this control system.

On Nov. 27, 1962, an airmail parcel for Pilz arrived at Project 333. The manila envelope bore a Hamburg postmark and the name and address of a Hamburg law firm.

It appeared to contain a legal document. Pilz's German secretary, Hannelore Wende, an attractive blonde, slit open the envelope with a letter opener.

As she started to withdraw the papers, a miniature bomb exploded in her pretty face. The blast disfigured and blinded her. Pilz was not in his office at the time.

Shinbet goofed again on a murder mission to Germany. This time, undercover agents were out to get rocket scientist Hans Kleinwachter.

A member of the Project research team, Kleinwachter was sent to Munich after Krug disappeared. His orders were to keep the vital supply of missile parts moving to Egypt. He also took charge of the Intra laboratory where these parts are tested before being shipped.

This testing lab is in the Black Forest town of Loerrach, across the West German border from Basel, Switzerland. Kleinwachter moved his family to Loerrach and rented a house there.

He was driving home from the lab around 9 p.m. last Feb. 20 when he rounded a curve and found a car blocking the road in front of him. Another car was following him. As Kleinwachter stopped, two gunmen jumped out of the "stalled" car and started shooting. The scientist ducked, leaped from his car and plunged into the woods alongside the road.

He was not hurt. The gunmen escaped in their getaway car, driven by a third man.

A few days after the Loerrach assassination attempt, a Shinbet agent appeared in the German city of Freiburg, about 20 miles from Loerrach. He called

on shapely Heidi Goerke, 25, and introduced himself as a scientist who had worked with her father, Dr. Paul Goerke, at Project 333.

The agent, Otto Joklik, actually had worked at the rocket center. An Austrian, he was a chemical engineer and radiation expert. But these careers were secondary to his main profession — intelligence work.

Posing as an ex-Nazi scientist, he was hired by MECO for the Egyptian rocket research center. There, he obtained names of all the scientists and technicians and forwarded this information to Israel. Then he tried to persuade Nasser's ace rocketeers to return to Germany. For this, he was fired from Project 333.

"I work for the organization that caught Adolf Eichmann," he informed Heidi Goerke. He told her his organization was determined to prevent her father, an electronics expert, from developing a rocket guidance system for Egypt.

"If you want to see him alive," Joklik said, "you must persuade him to give up his work and come home."

Heidi agreed to discuss the matter with her family. She consented to meet Joklik and another Shinbet agent in Basel to give them a definite answer.

On March 2, she met the two Israeli agents in Basel's Three Kings Hotel, overlooking the Rhine River. Swiss detectives, posing as waiters and diners, watched the restaurant rendezvous. A microphone was concealed beneath the table where Heidi and the agents sat.

After the luncheon meeting, plainclothes police tailed the two men to Zurich and arrested them there. Joklik's partner was identified as Yosef Ben-Gal, 33, an official in Israel's Ministry of Education and Culture.

Swiss authorities charged them with threatening Heidi and her father. West Germany issued warrants accusing them of kidnapping Krug and attempting to murder Kleinwachter.

The underground war still goes on. It's the Jews versus the Nazis, just as it was in Europe 20 years ago. Only this time the Jews are strong enough to fight back—and determined to liquidate Nasser's Nazis before they can destroy Israel. (End)

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